



義安文化中心主办
Ngee Ann Cultural Centre proudly presents

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



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登入 | Enter



Content Page

目录

President's Message

总理献词

Chairman's Message

主任献词

Ngee Ann Artist of the Year 2015 – Teo Yew Yap

2015年度義安特选卓越艺术家 - 张有铄

Artists Index

参展名单

The End

完

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



陈健立先生

義安公司

第43任总理

English

总理致词

義安公司于1998年设立義安文化中心，为的就是要保留及推广传统华族文化及艺术，让珍贵的文化及人文遗产得以传承。而作为潮社群体的一份子，公司对于保留传统潮州文化更是不遗余力，“全国潮人书画展”也因此在同年孕育而生。

过去十六来，“全国潮人书画展”得到了许多本地潮籍艺术家们及社会各界的鼎力支持，将许多潮籍书画家的精湛作品呈现给公众，丰富及滋润着本地的艺术领域。此外，中心也每年购藏一些展出的书画作品，以鼓励艺术家们进行创作。在此，我要向所有一直支持義安文化中心及这个展览的人士致以万分谢意。

为了让展览艺术作品更多样化及鼓励更多的潮籍艺术家，尤其是新一代的潮籍后起之秀参与这个艺术展览，让他们有机会与公众分享他们的艺术创作，義安文化中心决定从今年起将展览改名为“全国潮人艺术展”。除了展出一贯的中国字画、西洋画作等作品，也加入了立体雕塑及摄影作品。我们希望未来能展出更多类型的艺术作品。今年参展的艺术家超过150人，共展出190多件艺术作品，其中包括资深艺术家及青少年的作品。



陈健立先生

義安公司
第43任总理

English

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

总理致词

在加入了新元素的同时，中心保留了“年度義安特选卓越艺术家”的奖项，以表扬获奖潮籍艺术家的艺术造诣及其对本地艺术界所做出的杰出贡献。

我在此恭贺今年获颁“年度義安特选卓越艺术家”奖项的张有铄先生。张先生是本地著名的书画家兼篆刻家，也是本地第一代已故金石派书画家施香沱的高足。他精通篆、隶、楷、行、草五体书，并且在水墨画及篆刻印章有深厚的造诣。此外，他也积极推广本地书画艺术，投身书画教学三十余年，桃李众多。他曾担任墨澜社社长及数个艺术团体理事多年，也是義安文化中心的书画顾问之一。

最后，我希望在来年有更多的潮籍艺术家参与我们的展览活动，将更多新颖的作品呈献给更多的观众。



Mr Tan Kien Lip

43rd President

The Ngee Ann Kongsi

中文

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

President's Message

The Ngee Ann Kongsi established Ngee Ann Cultural Centre (NACC) in 1998 as the cultural extension of the organisation's education portfolio, with the objective to promote and preserve local Chinese, particularly Teochew, arts and culture. Thus, the Annual National Teochew Artists' Calligraphy & Painting Exhibition (TAE) was introduced in the same year of NACC's inauguration.

For the past 16 years, TAE has received huge support and participation from the local Teochew arts community and has since become one of the most anticipated arts events in Singapore. As a form of support for the artists, NACC also purchase some of the exhibited artworks, to further ignite the artists' passion and spur them to achieve greater creativity. With that, I would like to extend my deep gratitude to all those who have made this exhibition what it is today.

In a bid to diversify the exhibition and to encourage the participation of the younger generation of Teochew artists, the TAE has expanded from featuring mainly calligraphy and paintings to include 3D artworks and photography. Henceforth it has been renamed as the Annual National Teochew Artists' Exhibition (TAE), we hope to attract Teochew artists of various genres to participate. We are glad to note that more than 150 artists participated in this year's exhibition, offering more than 190 artworks on display, including both veteran and young generation artists.



Mr Tan Kien Lip

43rd President

The Ngee Ann Kongsi

中文

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

President's Message

In keeping with tradition, NACC honours an established local artist for his/her contribution to the arts with the “Ngee Ann Artist of the Year” award. I would hereby like to congratulate this year’s honouree – Mr Teo Yew Yap. Mr Teo is a renowned local calligrapher, painter and seal-carver, who is known for his unique calligraphy style. Mentored by the late Shi Xiang Tuo, Mr Teo has been an advocate of Chinese arts for more than 30 years, having served as the former President of Molan Art Society for eight years, and has been on the committee of several art organisations. Mr Teo is also one of the advisors at Ngee Ann Cultural Centre.

Lastly, I would like to thank all those who have contributed to make the 17th Annual National Teochew Artists’ Exhibition a great success, as we look forward to scaling greater heights with our artists next year.

Thank you.



张建安先生
義安文化小组委员会
主任

English

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

主任献词

自1998年以来，義安文化每年都会举办“全国潮人书画展”，并投入许多人力及资源，从策划、联络艺术家、收罗作品、作品摆设、宣传、开幕策划、挑选年度艺术家等皆一律包办。目的就是希望能设立一个理想的平台，完美地让潮籍艺术画家们展示出他们精湛的书画作品，与公众分享他们艺术才华，也让公众有机会认识各个潮籍乡贤。

有鉴于潮籍艺术家人才辈出，作为一个为潮籍艺术家而设的展览舞台，中心觉得这个展览活动应该与时并进，让从事其他类型艺术创作与新一代的艺术家有机会展现他们的才华。因此，中心决定从今年起，将展览名称改为“全国潮人艺术展”，除了展出传统中国书画、西洋画作、也展出了立体雕塑及摄影作品。中心也希望往后的展览能够吸引到更多在各类艺术创作领域默默耕耘的潮籍艺术家参展，为国人展现更多精彩及创新的艺术作品。

今年義安文化中心总共展出来自150多名潮籍艺术家及艺术爱好者的190多件作品，其中书画方面包括知名艺术家如许梦丰、许锡勇、翁锡礼、刘培和、曾广纬、周俊等。摄影方面有名家张贝川及姚耀光等。立体雕塑方面则展出陈泇元、陈传荣及陶光龙窑艺术家的作品，供公众参观鉴赏。



张建安先生

義安文化小组委员会

主任

English

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

主任献词

今年获颁義安文化中心“年度義安特选卓越艺术家”的潮籍艺术家为张有铄先生。张先生书、画、篆刻三艺兼修。除了精湛技艺，张先生也热衷于教授书画艺术，桃李众多，三十多年来一直为书画艺术默默奉献，让人钦佩。中心在这次的展览中展出了八幅张先生的近期作品让观众大饱眼福。

我在此恭喜张有铄先生荣获“2015年度義安特选卓越艺术家”的荣衔，也要感谢顾问们及参与展出的所有艺术家及艺术爱好者，使整个展览能完满举行。谢谢大家。



Mr Teo Kiang Ang

Chairman

Ngee Ann Cultural
Sub-Committee

中文

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Chairman's Message

Ngee Ann Cultural Centre (NACC) introduced the “National Teochew Artists’ Calligraphy and Painting Exhibition” in 1998, the same year NACC was founded. Year after year, NACC contributed a lot of time and effort to organise the event to set up a perfect stage for the fellow Teochew artists to showcase their masterpieces to the audiences.

As an advocate of the arts and to provide support to a wider range of Teochew artists, NACC hence changed its direction and renamed the event as “National Teochew Artists’ Exhibition” (TAE), expanding from traditional Chinese calligraphy and paintings to include other genres of art like 3D artworks and photography. NACC hopes to embrace a bigger pool of Teochew artists from various aspects of visual art, especially the younger generation, welcoming them to take part in our future exhibitions to showcase their artworks and creativity.

More than 190 pieces of artworks from over 150 artists will be on display this year, including works from renowned local calligrapher and painter such as Koh Mun Hong, Koeh Sia Yong, Eng Siak Loy, Low Puay Hua, Chew Choon and many others. The exhibition will also feature photographs from award-winners like Teo Puay Chuan and Yeo Yeow Kwang; and the sculpture works from Tan Kay Nguan, Tan Tuan Yong, and some artists from Thow Kwang Pottery Jungle.



Mr Teo Kiang Ang

Chairman

Ngee Ann Cultural
Sub-Committee

中文

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Chairman's Message

This year, NACC presents the honour of "Ngee Ann Artist of the Year" to an esteemed local Teochew artist, Mr Teo Yew Yap, in recognition of his incredible craftsmanship and contribution to the arts. Mr Teo is a well-known calligrapher, painter and seal-carver. He is also an educator of Chinese calligraphy and painting instructor for more than 30 years. The Centre will showcase eight of his recent masterpieces during the exhibition period.

With that, I would like to congratulate Mr Teo Yew Yap as 2015's "Ngee Ann Artist of the Year". I would also like to thank the advisors and participants for making this year's TAE a great success. To all the visitors, I hope you have a wonderful time going through the exhibition, and we hope to see you again next year.



张有铄先生

Artist
Biography
(English)

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

2015年度 義安特选卓越艺术家

张有铄：“书法是笔墨交融，情感的升华”。

1960年出生于新加坡，祖籍广东潮阳。自幼喜提笔弄墨，自临古帖及中国画。早年就读中学时，自学水墨作品“君子之风”参加国家博物院青少年画廊所主办的“全国学生书画展”，作品后被一名美籍人士购藏，对此加深了他对书画的兴趣。

在就读于南洋初级学院时，在老师的鼓励下于校内主办了个人作品展。其才华受我国已故金石派书画家施香沱先生激赏，于1979年引为入室弟子，建议张氏可依古代文字变化为依据，由研习篆隶入门，再探楷、行及草书。张氏兴然接受了老师的教诲，并花了数年时间努力钻研及掌握各类字体，但尤醉心于金文、篆隶碑刻字体及金石篆刻。

张氏早期的画作深受海派画风影响，尤香瓣于清代吴昌硕。张氏着重写意画风，早年以墨竹见称，并在26岁时获颁“陈之初青年美术奖”。



张有铄先生

Artist
Biography
(English)

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

2015年度 義安特选卓越艺术家

时至今日，张氏已是本地著名书画家、篆刻家及资深书画导师，并在国内外举办过数次个展。其书法遵循古代篆隶规范，字体古朴浑厚，苍劲有力，并敢于创新，以笔挥墨，直抒胸臆，形神兼备，琢磨出属于自身风格的表现手法。其笔意也透过笔墨展现在其画作中。书、画、印皆呈古朴沉稳之风。

张氏认为一幅好的书法作品，必须融合创意、激情、意念及技巧。书法是笔墨交融，情感的升华。扎实的基本技巧对于创造好的作品至关重要。但是，如果一个书法家缺乏了创意与激情，就无法破陈出新，创作出属于自己风格的艺术作品。

除了创作，张氏也积极推广及教授书画艺术超过三十年。张氏早在二十多岁就开始在数个本地著名学府及民众俱乐部开班授课，桃李众多。在教学上，除了教导学生们学好基本书法技巧，他也鼓励学生们敢于寻找自己的创作风格，不应局限在模拟老师的作品。张氏自1998年起担任中正中学书画导师至今。此外，张氏早年已经活跃于许多本地的美术社团，他也曾担任墨澜社社长长达8年。现为義安文化中心及墨澜社顾问，对于推广传统书画，多年来不留余力。



Mr Teo Yew Yap

艺术家
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Ngee Ann Artist of the Year 2015

"Calligraphy is the result of the perfect blending of the brush and ink and the distillation of emotions."

- Teo Yew Yap

Born in Singapore in 1960 of Teochew ancestry, Teo Yew Yap was a self-taught artist from the age of 16, and learned the basics of Chinese ink painting and Chinese calligraphy from referencing books about the ancient Chinese arts. One of his earlier paintings was purchased by an American collector who saw it on display at the National Students' Art Exhibition, organised by the National Museum of Singapore's Youth Gallery. When he was a student at Nanyang Junior College, he held a solo exhibition with the support of his school. This motivated Teo to pursue his career as a professional artist eventually.

His talents soon caught the attention of Singapore's calligraphy master, the late Shi Xiang Tuo, who took Teo under his tutelage in 1979. As Teo did not have any formal training in the arts before, Shi advised him to start from the basics to build a strong foundation, and to base his learning on the historical development of Chinese characters from the seal script (篆书) and clerical script (隶书), before learning the regular (楷书), semi-cursive (行书) and cursive script (草书). Teo managed to master the various scripts, and he is particularly drawn to the ornamental form of the seal and clerical scripts.



Ngee Ann Artist of the Year 2015

Most of Teo's earlier Chinese ink painting bore familiarity to Shi's style which were influenced by the "Shanghai school" (海派), particularly that of Wu Chang Shuo. He developed his own artistic character and style, with the encouragement of his mentor, and became known for his signature bamboo paintings, for which he was awarded the "Dr Tan Tze Chor Young Artist Award" at the age of 26. It was also during his time with Shi that he was exposed to the art of seal-carving.

Today, Teo is a highly-regarded calligrapher, painter and seal-carver, and has held several exhibitions locally and internationally. His unique calligraphy style is an artistic combination of the seal and clerical script, influenced by traditional seal-carving techniques which required strength and power to carve on stone. Teo's strong, bold and powerful brushstrokes reflect a unity of the brush, ink, skill and artist's instinct. He is able to preserve the essential beauty of ancient seal and clerical scripts, yet evolve a unique style of his own. His writing style is demonstrated in his paintings as well. On the other hand, he is also known for continuing the traditional form of seal carving, in which he writes on the stone and carve from it.

Mr Teo Yew Yap

艺术家
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



Mr Teo Yew Yap

艺术家
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Ngee Ann Artist of the Year 2015

technique. A solid foundation, or technique, is required to create a good piece of artwork. However, without creativity and passion, the artist will not be able to breakthrough to develop their unique and personal style of expression.

Teo is also an advocate and educator of Chinese calligraphy painting for more than 30 years, and is constantly exploring new ideas to promote the art to a wider audience. Teo started teaching calligraphy and painting in his early 20s at schools and community centers. He always encourages his students to have a strong foundation and to develop their own style, instead of imitating his style. He has been a full-time calligraphy instructor at Chung Cheng High School since 1998. Teo has been actively involved in various local art societies since his early days as an artist, and he served at Molan Art Society as the President for 8 years. He currently serves as an advisor to several art societies, including Ngee Ann Cultural Centre.



2015年度義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

Artist
Biography
简介

Group
Exhibitions
联展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

个展 | Solo Exhibitions

2013

张有铄个人画展
(比利时: 劲竹堂画廊)

Discovering the Depth of Ink with Teo Yew Yap
The Watered Bamboo Gallery – Hamme, Belgium

2008

深情: 张有铄墨竹展
(Bevereau, 比利时)

Depth: The Watered Bamboo by Teo Yew Yap
Kasteel Corewalley Cultureel Centrum – Bevereau, Belgium

1994

张有铄书画展
(柔佛新山: 东方画廊)

Chinese Painting and Calligraphy Exhibition by Teo Yew Yap
Dong Fang Art Gallery – Johor Bahru, Malaysia

1986

张有铄个人书画展
(DAIMARU ARTS CIRCLE)

Chinese Painting and Calligraphy Exhibition by Mr Teo Yew Yap
DAIMARU Arts Circle – Singapore

1983

张有铄个人书画展
(新加坡中华总商会展览厅)

Chinese Painting and Calligraphy Exhibition by Teo Yew Yap
Chinese Chamber of Commerce Exhibition Hall – Singapore





2015年度義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

Artist
Biography
简介

Solo
Exhibitions
个展

Awards
奖项

Artworks
作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

联展 | Group Exhibitions

2009 笔墨游心 - 张有铄师生书画展
(IMM - 新加坡)

2006 张有铄师生春联展
(丹戎巴葛民众俱乐部展览厅)

1992 三代师生书法展
(南洋艺术学院展览厅)

1987 蜗壳标石油公司“发掘艺术”展
(九幅荷花作品入选参展)

1985 四人书画篆刻联展
(吉隆坡 - 丹青画廊)

1984 三人书画联展
(吉隆坡 - 集珍庄画廊)

1984 三人书法展
(新加坡中华总商会展览厅)

Teo Yew Yap with Students Art Exhibition
IMM Garden Plaza – Singapore
(Organised by Bukit Timah GRC)

Teo Yew Yap with Students: Calligraphy and
Painting Exhibition
Tanjong Pagar Community Centre Art Gallery
- Singapore

3 Generations: Calligraphy Exhibition
Nanyang Academy of Fine Arts Gallery –
Singapore

Discovering Art
Shell Theatrette, Shell Tower – Singapore

4-Men Chinese Painting and Seal-Carving
Exhibition
Le Beaux Art Gallery – Kuala Lumpur,
Malaysia

3-Men Chinese Calligraphy and Painting
Exhibition
Art House Gallery – Kuala Lumpur, Malaysia

3-Men Chinese Calligraphy and Painting
Exhibition
Chinese Chamber of Commerce Exhibition
Hall - Singapore





奖项 | Awards

1988 新加坡书法家协会颁发
“陈景昭书法奖”

1986 新加坡艺术协会颁发
“陈之初青年美术奖”

“Tan Keng Cheow Calligraphy Award”
Singapore Chinese Calligraphy Society

“Dr Tan Tze Chor Young Artists' Art Award”
Singapore Art Society

2015年度義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Artworks
作品

第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

2015年度
義安特选卓越艺术家

蔡逸翔 陈翠春
蔡锦添（晋恬） 陈定璋
蔡美珠 陈枫胜
蔡树金 陈哥侨
蔡文祥 陈合新
蔡禧来 陈惠丽
蔡叶甜 陈惠英
蔡卓南 陈家声
陈彬章 陈泇元

1/3



参展名单 | Artists Index

陈建坡 高良兴 陈永圣
陈畋璋 陈美芬 陈有良
陈经华 陈润生 陈有渊
陈凯捷 陈思慧 陈振顺
陈凯双 陈思融 洪广和
陈凯毅 陈欣莲 洪龙荣
陈来安 陈璇璇 洪玉霞
陈丽芳 陈亚妹 洪云生
陈丽卿 陈義财 黄金网
陈利松 陈翼松 黄静瑜



黃清花	李士通	林景锐	刘细妹	沈盛全
黃清枝	李素琴	林坤佑	陆楷俊	沈时文
黃玉芳	李小兰	林端媛	罗城	沈松机
江士豹	李燕琴	林万菁	罗雅凤	沈倣恺
康松如	李永文	林纬信	莫雪琴	沈欣颐
康雄安	廖宝强	林文坤	莫作友	宋炎汉
赖瑞焜	廖翼德	林序毅	邱泽铭	苏玉珠
李鸿明	刘振贵	刘海宏	余丽卿	孙福志
李嘉儀	林爱莲	刘锦叶	沈板亮	孙仁劭
李凌千	林贵盛	刘培和	沈观汉	孙伟强

参展名单 | Artists Index

王怀正	吴奕明	杨顺光	曾广纬	郑春源
温乐荣	巫振松	杨国华	曾锦凯	郑炎城
翁锡礼	萧雅悟	杨南生	张贝川	郑剑峰
吴慧晶	谢步新	杨顺明	张慧琳	郑芸华
吴杰铭	谢和芬	杨应明	张敬耀	钟六妹
吴俊汗	许金龙	姚耀光	张荣基	钟美姜
吴佩儀	许梦丰	鄭駿陞	张文君	周璧珊
吴瑞源	许妙兰	余保暉	张文素	周俊
吴松龄	许锡勇	尤光敏	张月娇	周喜贞
吴亚妹	许秀惠	余桂和	郑松川	莊峯味



2015年度

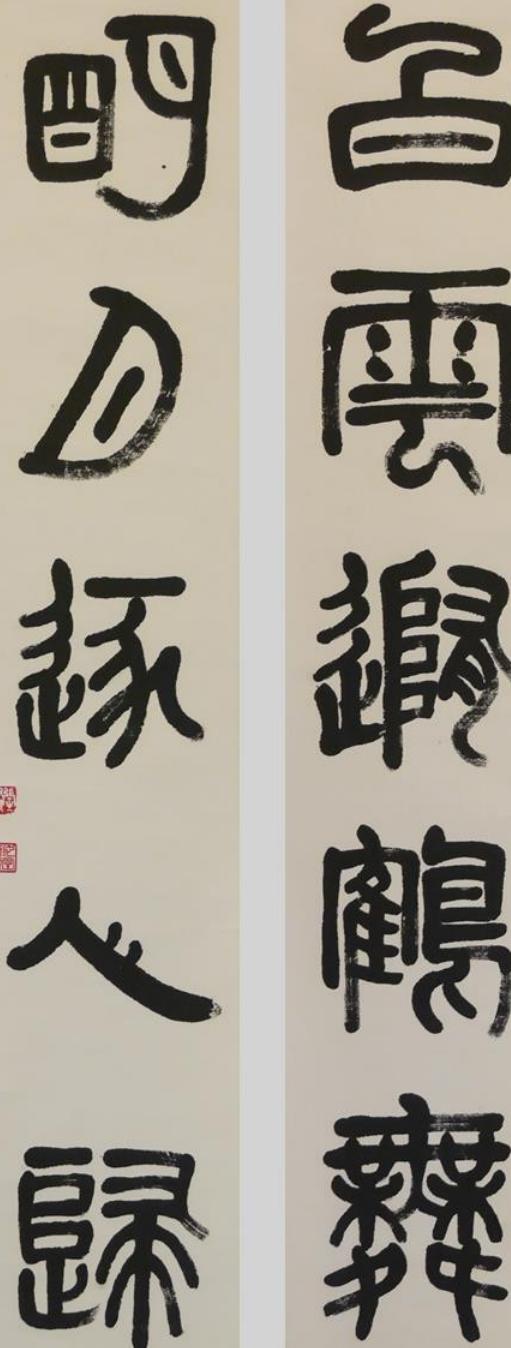
義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

1/8

白
云
随
鹤
舞，
明
月
逐
人
归。

《篆隶联》



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

126.5 x 22.5 cm
书法 Calligraphy | 2014

此作品是参用篆与隶之笔法书
写。内容为“白云随鹤舞，明
月逐人归”。

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

2/8

江山澄气象，
冰雪净聪明。

《篆隶楹联》



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

147 x 29 cm

书法 Calligraphy | 2010

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

3/8

《书画斗方三帧》



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

147 x 29 cm

彩墨和书法 Chinese Ink (Colour and Calligraphy) | 2010

- (上) 澄怀秋月朗，逸兴晚霞飞。
(中) 葡萄与鸟
(下) 洗砚鱼吞墨，烹茶鹤避烟。

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

138 x 35 cm
书法 Calligraphy | 2015

Artist
Biography
简介

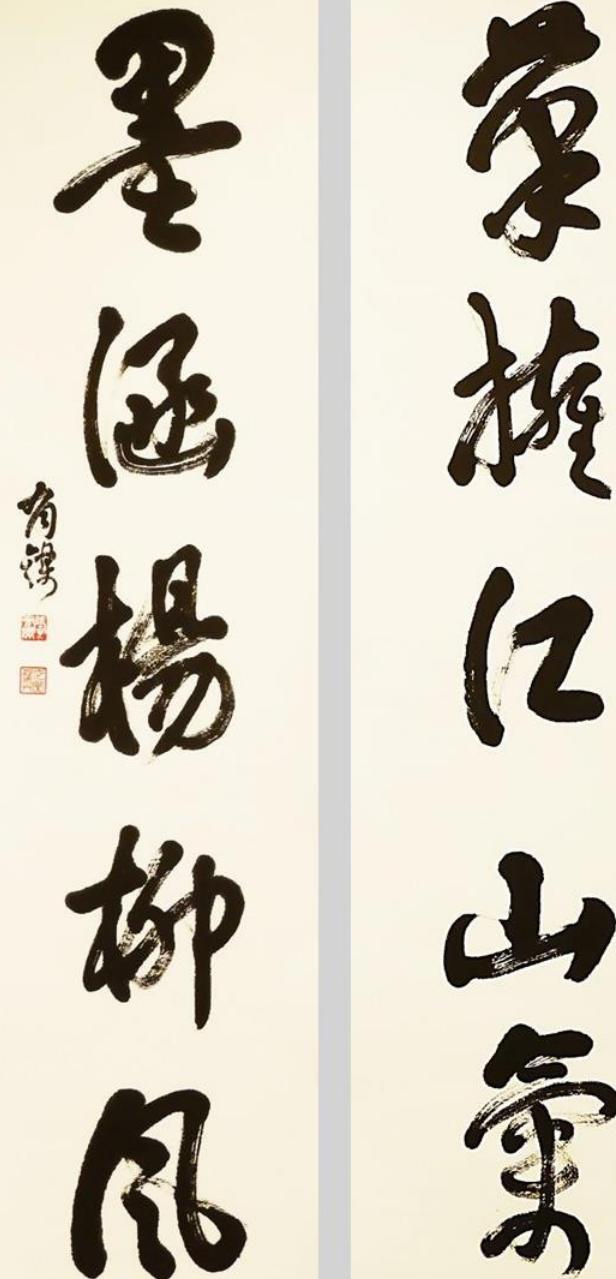
Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

4/8

笔拥江山气，
墨涵杨柳风。

《行草楹联》



参展名单 | Artists
Index



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

133 x 69 cm
书法 Calligraphy | 2014

Artist
Biography
简介

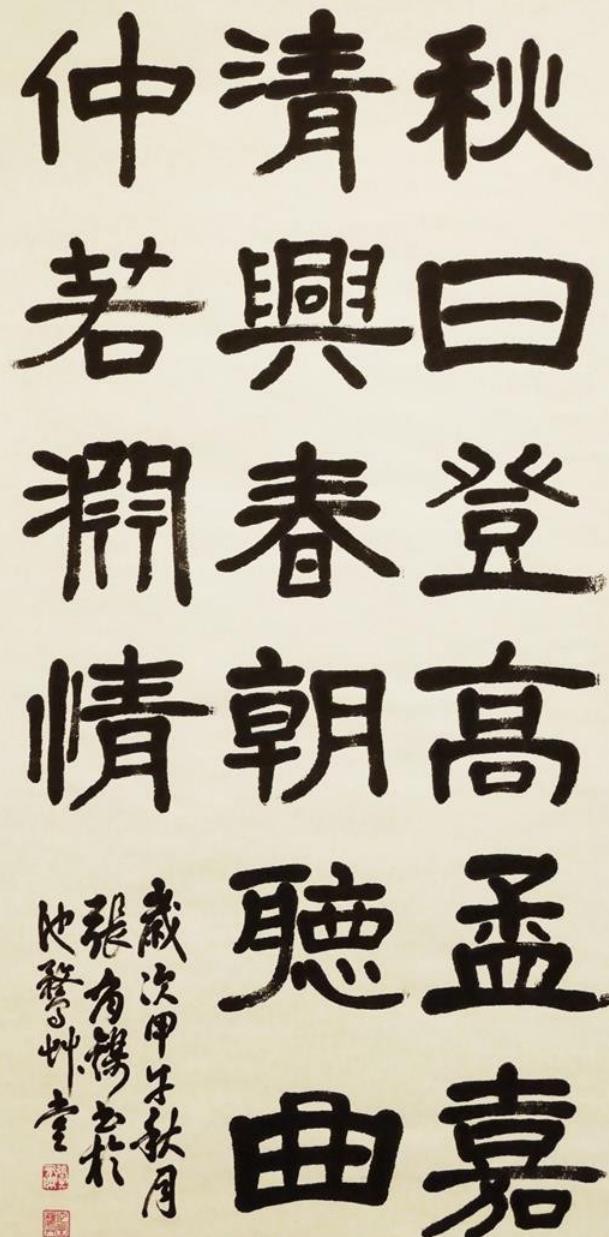
Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

5/8

秋日登高孟嘉清兴，
春朝听曲仲若渊情。

《隶书中堂》



参展名单 | Artists
Index

2015年度

義安特选卓越艺术家

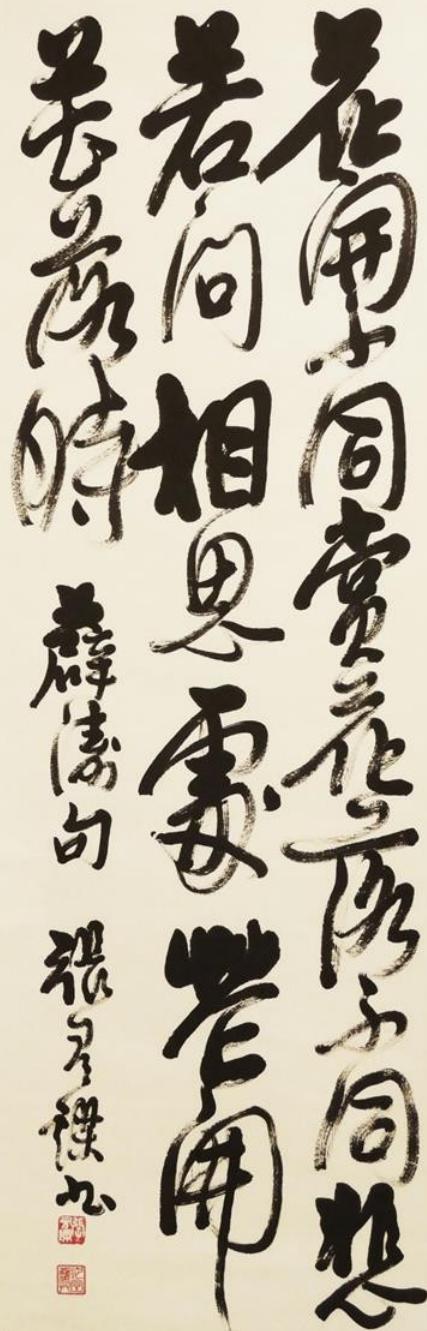
Ngee Ann Artist of the Year 2015

6/8

薛涛诗

花开不同赏，
若间相思处，
花落不同悲。
花开花落时。

《行书中堂》



Teo Yew Yap

张有鉢

b. 1960

teoyewyap@gmail.com

130 x 46 cm

书法 Calligraphy | 2013

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

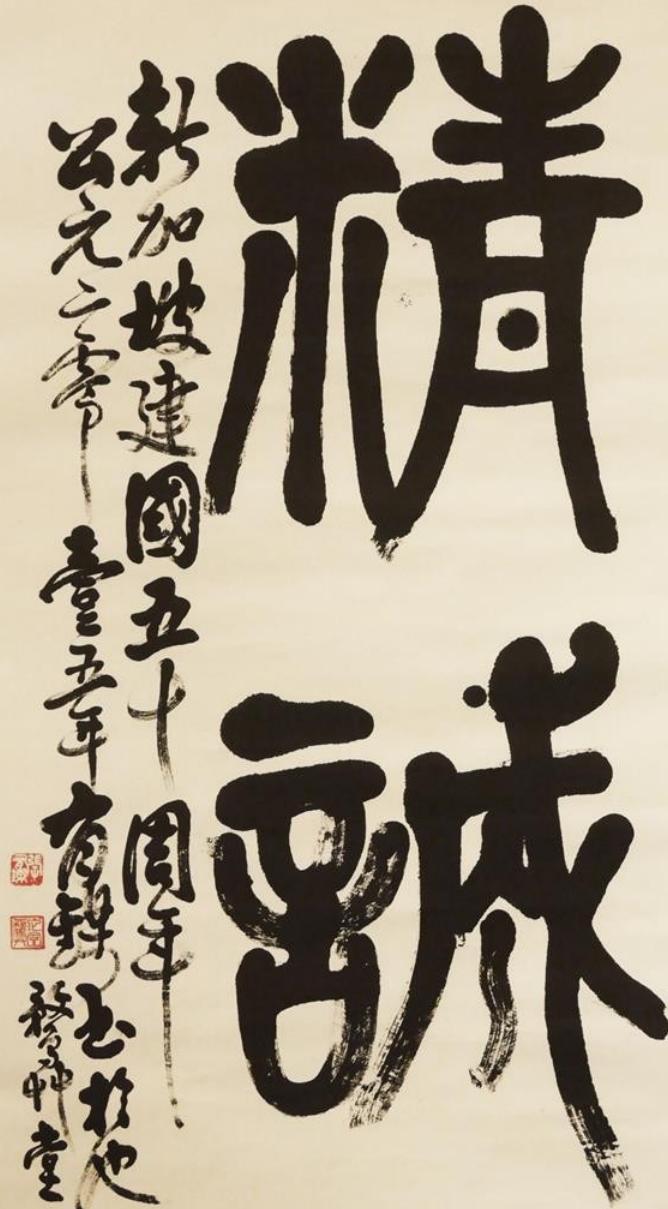
2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

7/8

《篆书中堂》



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

111 x 37 cm

书法 Calligraphy | 2015

精诚

(为新加坡建国五十周年作。)

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

2015年度

義安特选卓越艺术家

Ngee Ann Artist of the Year 2015

8/8

《柳絮清荷》



Teo Yew Yap

张有铄

b. 1960

teoyewyap@gmail.com

86 x 37 cm

彩墨 Chinese Ink (Colour) | 2014

Artist
Biography
简介

Solo
Exhibitions
个展

Group
Exhibitions
联展

Awards
奖项

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

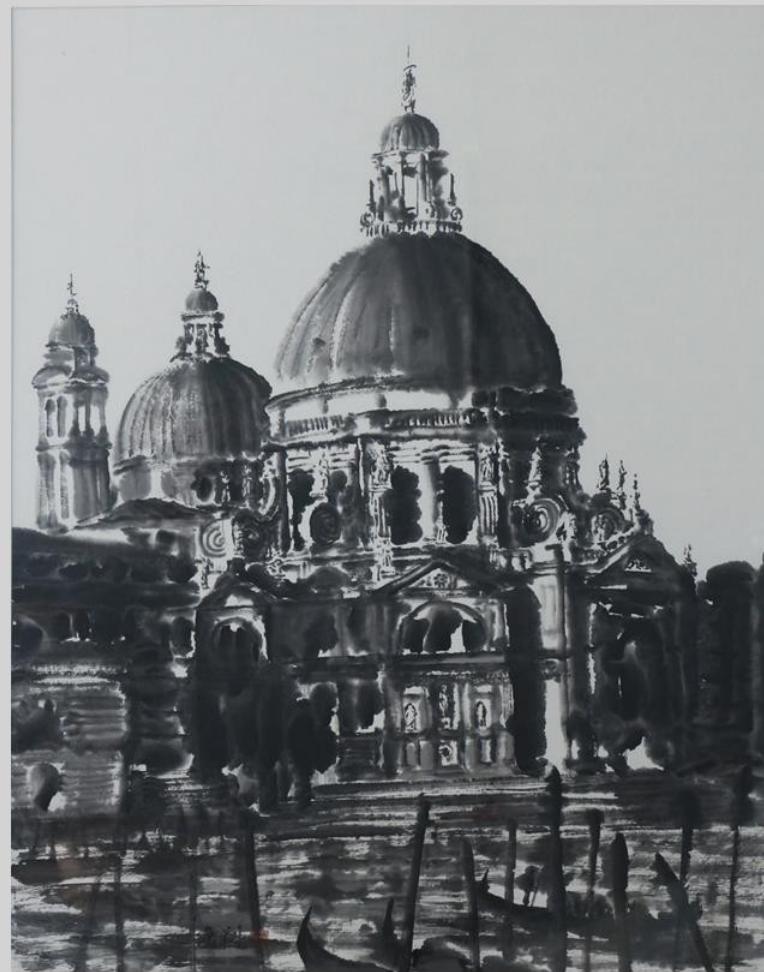
Chua Aik Siang,
Vincent

蔡逸翔

b. 1959

✉ catchmee@singnet.com.sg

107 x 82.5 cm
水墨 Chinese Ink | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Santa Maria della Salute Venice

参展名单 | Artists
Index



Chua Kim Thiam

蔡锦添（晋恬）

b. 1953

chuakimthiam@hotmail.com

66 x 50 cm

彩墨 Chinese Ink (Colour) | 2015

画家借鉴于20世纪西方画派风景画家的写实和色彩的转换和发展的基础上，引西润东，变法于意。七境宇实，融精致于浑厚，用自然的光感、色彩和结构，加上个人独创性审美价值，画出了这幅代表新加坡2015年度，荣获世界文化遗产奖的佳作 - 新加坡植物园。



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《世界文化遗产 - 新加坡植物园》

参展名单 | Artists
Index



Chua Mui Choo

蔡美珠

b. 1964

63441196

67 x 69 cm

彩墨 Chinese Ink (Colour) | 2015

在经过荷塘时，看着荷花被风
吹而舞动着的美妙样子。让我
不知不觉地想画出来。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《清风》
参展名单 | Artists
Index



Chua Soo Kim

蔡树金

b. 1958

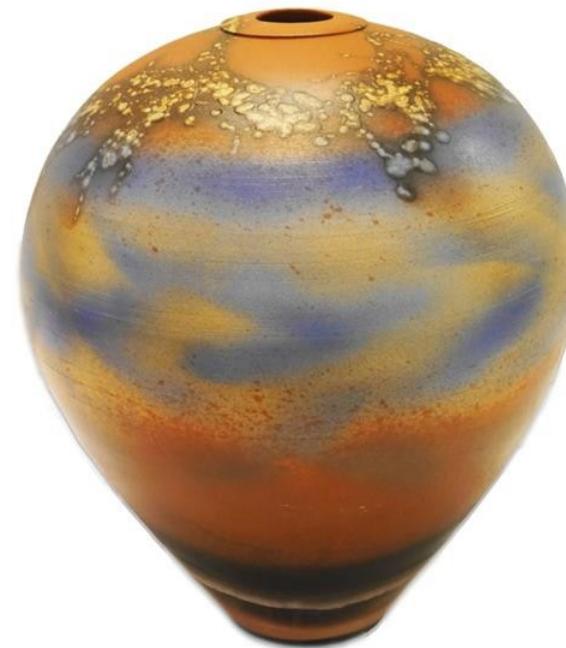
 sookim2828@gmail.com

27 x 27 x 31 cm
陶器 Earthenware | 2005

The seaweed pot is one of my Sawdust Firing Series made in 2005. The Bluewave was created after 2004 Tsunami Disaster. The firing used recycle materials such as dry seaweeds from coastal waste sawdust shaving and scrapped wood.

Artwork 2
第二件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Blue Wave / Orange Wave Seaweeds Pot

参展名单 | Artists Index



Chua Soo Kim

蔡树金

b. 1958

✉ sookim2828@gmail.com

27 x 27 x 20 cm

陶器 Earthenware | 2005

The seaweed pot is one of my Sawdust Firing Series made in 2005. The Bluewave was created after 2004 Tsunami Disaster. The firing used recycle materials such as dry seaweeds from coastal waste sawdust shaving and scrapped wood.

Artwork 1
第一件作品



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Orange Seaweeds Pot

参展名单 | Artists Index



《草书中堂》

《辋川闲居赠裴秀才迪》王维

寒山转苍翠，秋水日潺湲。倚杖柴门外，临风听暮蝉。
渡头余落日，墟里上孤烟。复值接舆醉，狂歌五柳前。

空山新雨后，天气晚来秋。
明月松间照，清泉石上流。
竹喧归浣女，莲动下渔舟。
随意春芳歇，王孙自可留。

庚午仲秋立人蔡文祥书于北京

Chua Bong Siang

蔡文祥

b. 1954

62422044

127 x 65 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists Index

Chua Hee Lai

蔡禧来

b. 1969

✉ heelai.chua@gmail.com

29 x 39 cm
水彩 Watercolour | 2015

Clay work
陶土作品

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



《陶光龙窑一隅》 | Thow Kwang Pottery Jungle

参展名单 | Artists
Index



Chua Hee Lai

蔡禧来

b. 1969

✉ heelai.chua@gmail.com

A. 9 x 9 x 10 cm

B. 9 x 9 x 11 cm

C. 9 x 9 x 11 cm

陶土 Clay | 2008

Watercolour
水彩作品

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



A



B



C

《茶碗三枚》 | Chawan

参展名单 | Artists
Index



《年年有鱼》

Chua Heok Tian, Patsy

蔡葉甜

b. 1956

✉ yetian_56@hotmail.com

18 x 16 x 16 cm
石器 Stoneware | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《雁南飞》

Chua Tok Nam

蔡卓南

b. 1938

✉ ctoknam38@yahoo.com.sg

124 x 66 cm

彩墨 Chinese Ink (Colour) | 2010

看见雁南飞时，心中突然泛起莫名的怅惶，而想起那些游子们的心情又如何呢？在这般无奈的情绪下引起我即兴作此画的动机与冲动。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Ping Chiang

陈彬章

b. 1940

✉ pingchiang@gmail.com

106 x 102 cm

综合媒体 Mixed Media | 2015

作品“无弦琴”乃是我延续
2000年一系列“声色犬马”作
品迄今的另一件新作品。题材
反映在一个高度经济发展的社
会，城市人在工作压力下，追
求一种醇酒、美人、音乐的生
活，以达到舒解工作压力的方
式.....



《无弦琴》 | Guitar Without String

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Tan Tuan Yong

陈传荣

b. 1950

 tuan.tan1@gmail.com

36 x 50 cm

水彩 Watercolour | 2013

Clay artwork
陶土作品

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



Fishing Boats of Sekinchan, Malaysia

参展名单 | Artists
Index



Tan Tuan Yong

陈传荣

b. 1950



tuan.tan1@gmail.com

10 x 11 x 38 cm

陶土 Clay | 2008

The hand represents power to the people.

Watercolour
水彩作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



P - P

参展名单 | Artists Index



Tan Chwee Choon

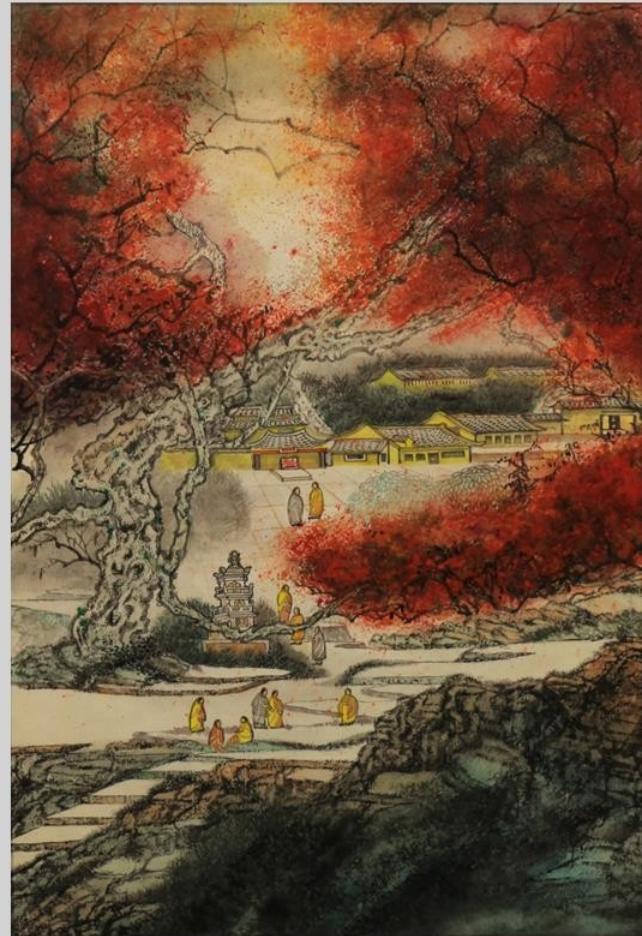
陈翠春

b. 1940

64591111

66 x 44 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Tan Tiah Chang

陈定璋

b. 1966

✉ jul667@hotmail.com

27 x 23 x 18 cm

陶土 Clay | 2014

Artwork 2
第二件作品

Artwork 3
第三件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



《无常（一）》



参展名单 | Artists Index

Tan Tiah Chang

陈定璋

b. 1966

✉ jul667@hotmail.com

16 x 16 x 30 cm
陶土 Clay | 2014

Artwork 1
第一件作品

Artwork 3
第三件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



《无常（三）》



参展名单 | Artists Index

Tan Tiah Chang

陈定璋

b. 1966

✉ jul667@hotmail.com

14 x 14 x 20 cm
陶土 Clay | 2014

Artwork 1
第一件作品

Artwork 2
第二件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



《无常（三）》



参展名单 | Artists Index

Tan Feng Sheng, Gloria

陈枫胜

b. 1983

✉ gloriatan1983@hotmail.com

137 x 69 cm

水墨 Chinese Ink | 2014

取材水浒人物，写意人物。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



Figure

参展名单 | Artists
Index



《野渡无人舟自横》

野渡无人舟自横

Tan Koh Kew

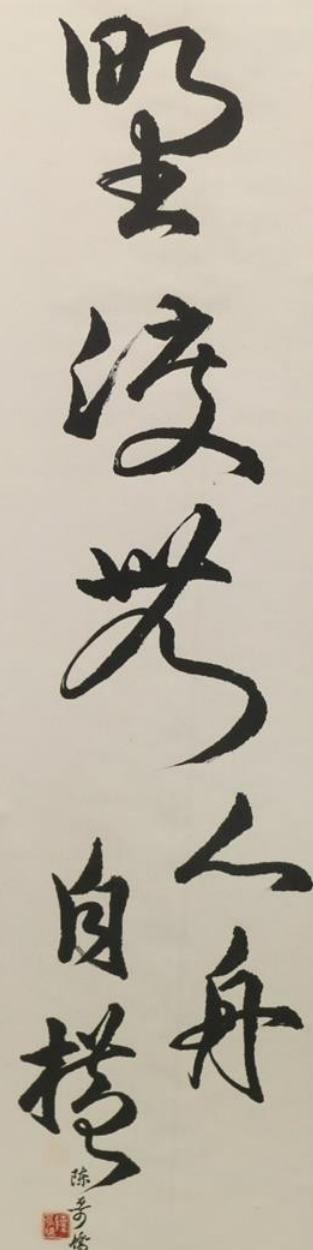
陈哥侨

b. 1936

✉ tankokyu@gmail.com

137 x 31.5 cm

书法 Calligraphy | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《草书》《毛泽东词二阙》

山，快马加鞭未下鞍，惊回首，离天三尺三。
山，倒海翻江卷巨澜，奔腾急，万马战犹酣。

山高水长如斯东山再起
三山倒海翻江卷巨澜
毛泽东词二阙
己未合新

Tan Hak Seng

陈合新

b. 1952

 ths1ths11952@gmail.com

137 x 33 cm

书法 Calligraphy | 2015

毛泽东写了三阙十六字令一山。
第一首惊叹山的高。第二首惊叹山的多。第三首惊叹山的险。
这里只录了第一和第二首。

第一首形容山之高，惊叹“离天三尺三”。第二首写山势连绵不断，有如翻江倒海。读来令人动容。

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists Index

Tan Hwee Li

陈惠丽

b. 1965

 hweeli.tan@gmail.com

61 x 61 cm

油画 Oil Painting | 2015

酷爱大自然。

表现田野生活的美好景物。



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《相知相惜》

参展名单 | Artists
Index



『山水，青山不老。』

Tan Hwee Eng, Susan

陈惠英

b. 1961

97568849

126 x 34 cm

彩墨 Chinese Ink (Colour) | 2015

新加坡生活忙碌，节奏快速，
我创作一幅“青山不老，绿水
长流”寻找一份心中的宁静。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

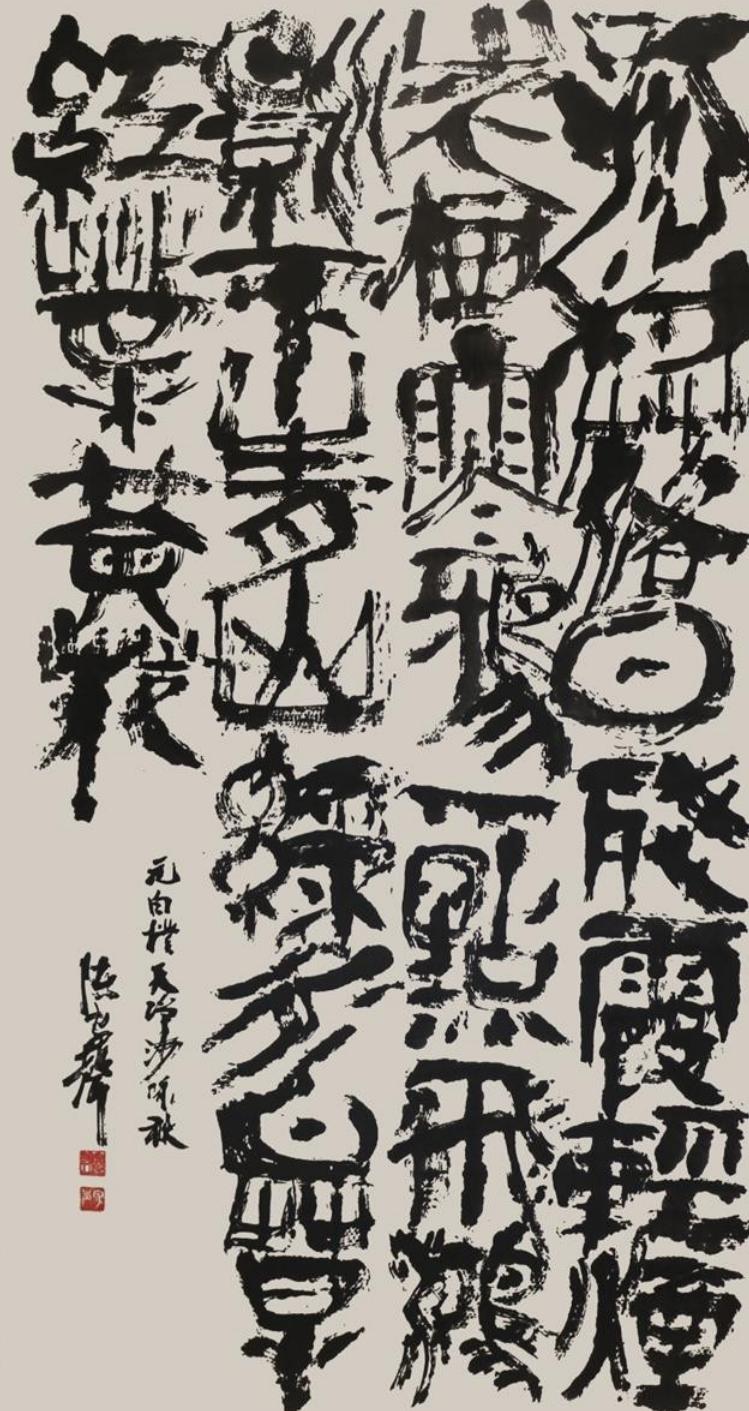


参展名单 | Artists
Index

《白樸》元曲 中堂

〔元曲〕白朴《天净沙·秋》

孤村落日残霞，轻烟老树寒鸦，一点飞鸿影下。青山绿水，白草红叶黄花。



Tan Ke Sea

陈家声

b. 1942

tmatic@singnet.com.sg

170 x 93.5 cm

书法 Calligraphy | 2015

字意从汉简马王堆变化而成。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Kay Nguan

陈泇元

b. 1965

 art8action@yahoo.com

76 x 61 cm
胶彩 Acrylic | 2015

Wood work
木雕作品

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



《春风得意·潮州古城》

参展名单 | Artists
Index



Tan Kay Nguan

陈泇元

b. 1965

✉ art8action@yahoo.com

18 x 38 x 40 cm

木雕 Wood |

Acrylic work
胶彩作品

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



《守护》



参展名单 | Artists
Index

《墨荷》

Tan Kian Por

陈建坡

b. 1949

✉ tankianpor_1947@hotmail.com

132 x 67 cm

彩墨 Chinese Ink (Colour) | 2014



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《王维诗：山居秋暝》

空山新雨後，天氣晚來秋。
明月松間照，清泉石上流。
竹喧歸浣女，蓮動下漁舟。
遙遙望裏人，可憐芳歇王孫。

王維詩山居秋暝一首
丁未年秋月陳畋璋書

Tan Tian Tjian

陈畋璋

b. 1946



tttan0101@gmail.com

136 x 32 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Keng Hua

陈经华

b. 1946

✉ tankenghua@gmail.com

69 x 49 cm

彩墨 Chinese Ink (Colour) | 2015



《牡丹》

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Tan Kay Jie

陈凯捷

b. 2012

62410718

33.5 x 32 cm

彩墨 Chinese Ink (Colour) | 2013



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《随心所欲》

参展名单 | Artists
Index



《飞蝶与花》

Tan Kay Shan, Tammy

陈凯双

b. 2001

66391009

69 x 34 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《竹与鸡》

Tan Kay Yip, Tristen

陈凯毅

b. 2000

66391009

86 x 49 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《白头长寿图》



Tan Lye Ann

陈来安

b. 1941

65523163

126 x 70 cm

彩墨 Chinese Ink (Colour) | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《山水画》

Tan Lee Wan

陈丽芳

b. 1950

✉ tan_leewan@yahoo.com

115 x 68 cm

彩墨 Chinese Ink (Colour) | 2014

山水画是水墨画的一部分，也是传统的绘画艺术，进而锻炼掌握墨韵和运笔的技巧，才能把一切的景物有深度的呈现在画里。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Lee Keng, Grace

陈丽卿

b. 1948

✉ roamingartist@gmail.com

50 x 76 cm
水墨 Chinese Ink | 2015



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《雪景》

参展名单 | Artists
Index



《馬到成功》

Tan Lee Song

陈利松

b. 1943

62410718

98 x 47 cm

水墨 Chinese Ink | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Koo Liong Heng

高良兴

68942461

69 x 44 cm

彩墨 Chinese Ink (Colour) | 2015



《芙蓉小鸟》

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



《云山耸翠》

Chen Mee Foon

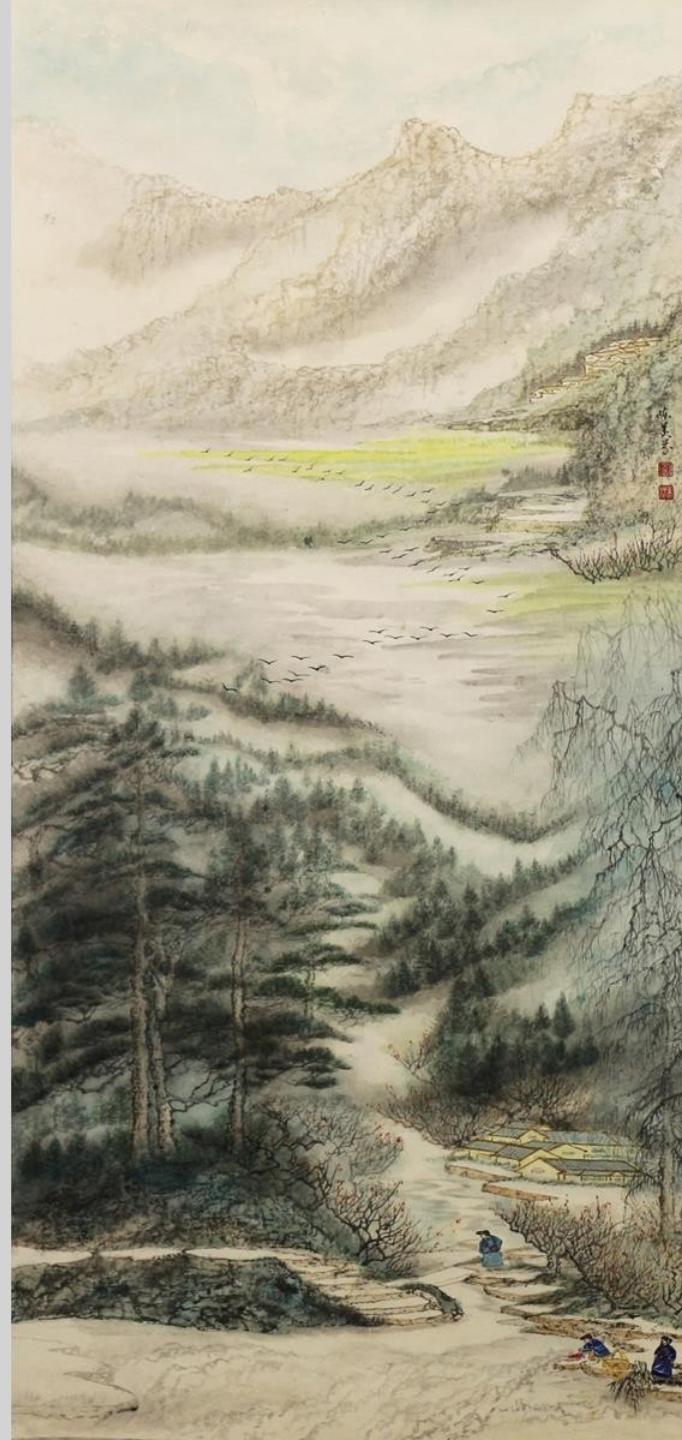
陈美芬

b. 1949

✉ chenvivian15@gmail.com

93 x 43 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Joon Seng

陈润生

b. 1947

✉ tanjs97@yahoo.com

74 x 55 cm

水彩 Watercolour | 2015

此画作旨在表现一种恬淡之美。
画面以冷色为基调，配以淡彩
构成的平静水面，描绘出一幅
小渔村早晨安逸静谧的景色。



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《渔村之晨》

参展名单 | Artists
Index



Tan Si Hui

陈思慧

✉ thowkwang@gmail.com

- A. 6 x 6 x 21 cm
- B. 5 x 6 x 13 cm
- C. 5 x 5.5 x 9.5 cm

陶土 Clay | 2015

Home is where the heart is.

Artwork 2
第二件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Where heart is ...

参展名单 | Artists Index



Tan Si Hui

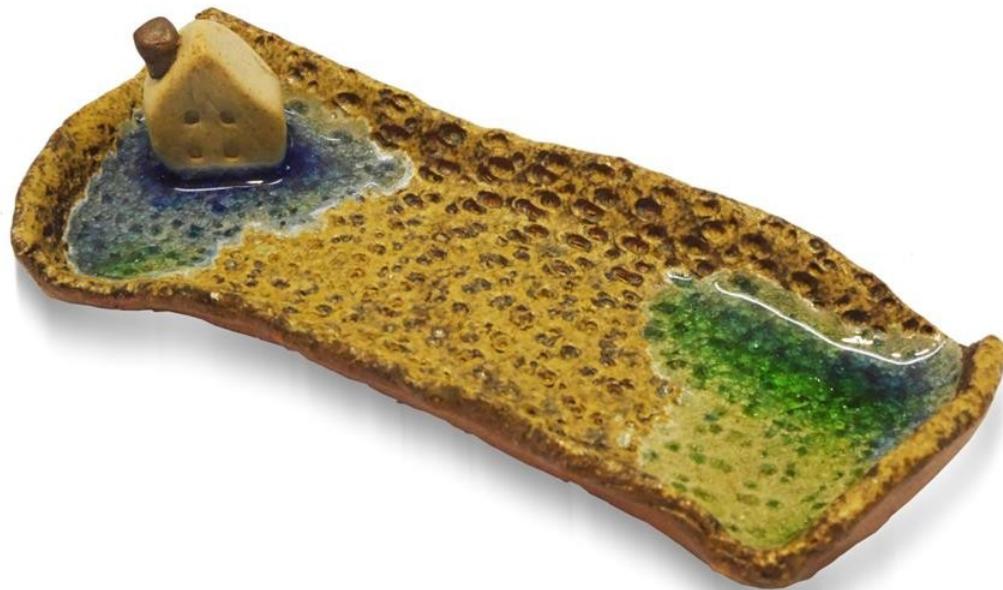
陈思慧

✉ thowkwang@gmail.com

8 x 20 x 5 cm
陶土 Clay | 2014

Fired in Thow Kwang dragon kiln,
with natural ash and recycled glass.

Artwork 1
第一件作品



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Home

参展名单 | Artists Index



《书法（中堂）诗》

庾信文章老更成，
今人嗤点流传赋，

凌云健笔意纵横；
不觉前贤畏后生。

庾信文、章老更成凌云
健笔之縱橫，人嗤點流
傳賦不覺前賢畏後生。
乙未秋月思融

Tan Soo Yong

陈思融

b. 1952

 supremeart99@yahoo.com.sg

135 x 65 cm

书法 Calligraphy | 2015

此诗中指出庾信后期文章（兼指诗、赋）风格更加成熟。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists Index

Tang Sheila

陈欣莲

b. 1948

 xinlian707@gmail.com

90 x 60 cm

油画 Oil Painting | 2014

兰花就是胡姬花，色彩缤纷，种类繁多。国色天香的卓锦万黛兰自1981年被甄选为我国国花，它多姿高雅，全年盛开，常绿花色让人喜爱，代表新加坡全民及政府的不屈不饶，顽强拼搏的精神，是花中真君子，又自1962年以来各名人命名新配种兰花，使花更具灵性，意义非凡，希望它永远在世界上永远绽放光芒。



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《国花卓锦万黛兰》 | Vanda Miss Joaquim Agnes

参展名单 | Artists
Index



Tan Suang Suang

陈璇璇

b. 1950

 suangtn@yahoo.com.sg

48 x 48 cm
水彩 Watercolour | 2014



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《乡野》 | Countryside

参展名单 | Artists
Index



《草书条幅》

Tan Ah Moey

陈亚妹

b. 1948

62853706

134 x 34 cm

书法 Calligraphy | 2014

繁花似錦故迷眼老來詩多世情字
自喜日暮東風急啼鳥多愁色移
似懂悵人

松林詩甲午陳亞妹書



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Ngee Chye, Kevin

陈义财

b. 1963

✉ kevin@redcanvas.com.sg

26 x 72 cm
胶彩 Acrylic | 2015



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Passionate Days of Yore

参展名单 | Artists
Index



《将相無種》

Tan Eak Song

陈翼松

b. 1951

68963995

139 x 33.5 cm

书法 Calligraphy | 2015

史实为证：

古今中外所有帝皇、将相、贤能豪富者，皆无种系之根可依以永固其位。人生，贵在能刻苦耐劳、不断学习才会有出人头地的时候，自强为本。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

將相無種人貴自強

乙未秋月 翼松



参展名单 | Artists
Index

Tan Yong Seng, Alec

陈永圣

b. 1954

✉ papananaya@hotmail.com

61 x 92 cm
油画 Oil Painting | 2012

MORNING WHISPERS I by Alec Tan

I pour my coffee.
The swirls prepare my nostrils while I
anticipate my first sip.

The eggs are on time.
The toasts are nicely brown, kaya
awaiting nearby.

My ears perk.
Nearby ferns flap away playing hide-and-seek with the cool breeze.

Bare feet on stool, hands cupping my
brew.
The morning whispers beckon.
Where is my canvas?

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Morning Whispers I

参展名单 | Artists Index



《三峡人家》

Tan Ewe Liang

陈有良

b. 1934

62857207

120 x 70 cm

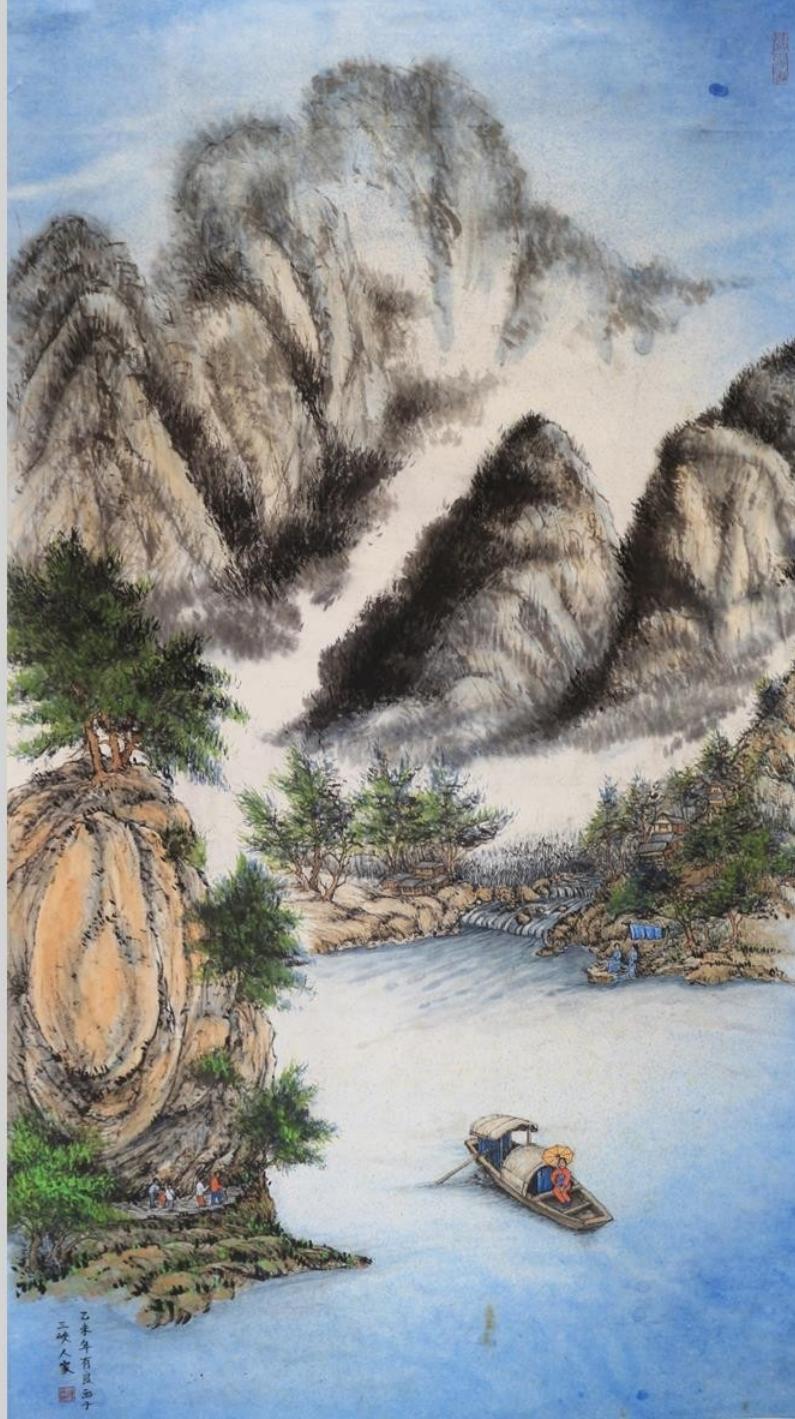
彩墨 Chinese Ink (Colour) | 2015

2015年4月中游长江三峡，见
“三峡人家”美景而作的画。

“三峡人家”是长江风景区，
位于长江三峡中最为奇幻壮丽的
西陵境内，三峡大坝和葛州
坝之间。

Ceramic work
陶瓷作品

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《鱼乐》

Tan Ewe Liang

陈有良

b. 1934

96210010

18.5 x 18.5 x 25 cm
陶瓷 Ceramic | 2013

Chinese Ink (Colour) work
彩墨作品

Artwork 2
第二件作品

Artwork 3
第三件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



参展名单 | Artists Index

Tan Ewe Liang

陈有良

b. 1934

96210010

20.4 x 20.4 x 25 cm

陶瓷 Ceramic | 2013

Chinese Ink (Colour) work

彩墨作品

Artwork 1

第一件作品

Artwork 3

第三件作品

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tan Ewe Liang

陈有良

b. 1934

96210010

19 x 19 x 25 cm

陶瓷 Ceramic | 2013

Chinese Ink (Colour) work
彩墨作品

Artwork 1
第一件作品

Artwork 2
第二件作品

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



参展名单 | Artists Index

《天地英雄气，千秋尚凛然》

Tan Woo Yang

陈有渊

b. 1941



wooyiang@gmail.com

44 x 29 cm

水墨 Chinese Ink | 2014



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《芦荟与芭蕉》

参展名单 | Artists
Index



Tan Chin Soon

陈振顺

b. 1939

62577505

65 x 50 cm

水彩 Watercolour | 2015



Medan Indonesia 2015. Chin Soon.

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《多峇湖村屋》

参展名单 | Artists
Index



《舞枪》

Ang Kwang Hwa

洪广和

b. 1958

64583310

122 x 68.5 cm

彩墨 Chinese Ink (Colour) | 2015

我为少林武术着迷。描绘少林武僧挥舞红缨枪，枪枪到位，绝世武艺，令人惊叹！

舞槍

廣和



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Ang Leng Yong

洪龙荣

b. 1942

 andlengyong@gmail.com

49 x 73 cm
油画 Oil Painting | 2015



第十七届全国

潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《巴厘海神庙》 | Bali Tanah Lot

参展名单 | Artists
Index



Ang Gek Hiah

洪玉霞

b. 1946

✉ anggekhiah7@gmail.com

60 x 96 cm

彩墨 Chinese Ink (Colour) | 2015

是一幅中国彩墨画。

建国总理李光耀先生认为兴建樟宜机场是他一生中最好的决定之一；是的，这一建设让我们新加坡在国际舞台骄傲抬头。感激与怀念的心情下笔将之画下来，以表怀念。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《樟宜机场》

参展名单 | Artists
Index



《中国彩墨山水画》

Ang Hoon Seng

洪云生

b. 1933

64813966

139 x 33 cm

彩墨 Chinese Ink (Colour) | 2015

传统山水画是中国绘画的大科，
它代表人与大自然律力的和谐。
正所谓，澄怀味道卧以游之，
外事造化，中得心源，传达画家
对选物之惊奇感受以获得精
神上之愉快觉悟和超脱。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Karn Watcharsupat

黄金网

b. 1999

 angpao1999@gmail.com

12" x 18"

摄影 Photography | 2015

Light. Smoulder. Extinguish.

Photo 2

照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Medium

参展名单 | Artists Index



Karn Watcharsupat

黄金网

b. 1999

 angpao1999@gmail.com

12" x 18"

摄影 Photography | 2015

Bud. Bloom. Fall.

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Fragrance

参展名单 | Artists Index



Ng Chay Joo

黃靜瑜

b. 1948

✉ wtlgingseng@hotmail.com

44 x 68 cm

水墨 Chinese Ink | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index

《清风》



《湖上（中堂）》

Ng Cheng Hue

黃清花

b. 1944

65453067

118 x 56 cm

书法 Calligraphy | 2015

此诗为宋徐元杰咏西湖之作。
诗中描写树上花开莺啼，湖边
白鹭群飞，风景优美，令游人
舒畅愉悦，尽兴而归。

花開紅樹亂鶯啼
長平湖白設鳥飛
晴和人意好夕陽簫鼓
樂船歸

乙未清花

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《秾春》

Ng Cheng Kee

黃清枝

b. 1953

63882447

137 x 35 cm

彩墨 Chinese Ink (Colour) | 2015

佛手外形独特，向来被视为果中珍品，又因它与”福寿“谐音，寓意”幸福长寿“。故此将它融入画中，并配上红艳的鸡冠花和盆花，完成此画作。

秾春

乙未元月 清枝



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《灵山秀色》

Ng Gek Hong, Yvonne

黃玉芳

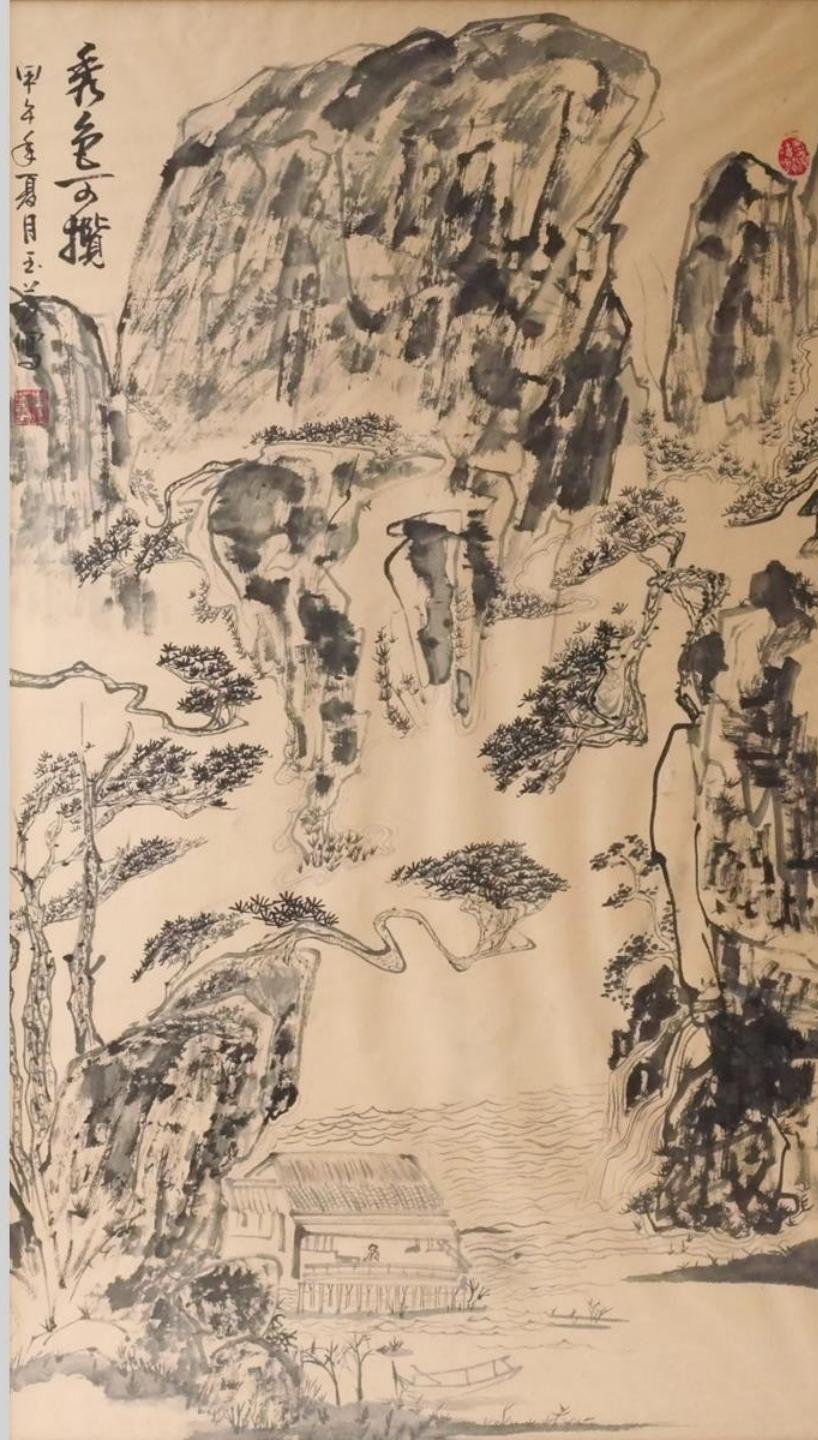
b. 1948

✉ ng_gek_hong@yahoo.com.sg

118 x 69 cm

水墨 Chinese Ink | 2014

画中灵感，有巨岩在上。山中有秀色，只用墨表现古代的画法。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《中堂（隶书）》

Kang Ser Par

江士豹

b. 1935

97779558

133 x 66 cm
书法 Calligraphy | 2014

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Kang Siong Joo

康松如

b. 1946

✉ kangsiongjoo90@gmail.com

65 x 49.5 cm
油画 Oil Painting | 2015

华人春节是一个喜庆的日子，
顺应大自然的规律，万物逢春，
一片欣欣向荣之象。在牛车水
到处张灯结彩。摆满各种年货。
都有其美好的寓意。家有腊鸭，
正是一个“大肥年”。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《大肥年》

参展名单 | Artists
Index



《虎啸》

Khan Siong Ann

康雄安

b. 1942

✉ k0703457@singnet.com.sg

127.5 x 67 cm

彩墨 Chinese Ink (Colour) | 2015

此为随意之作，故叫戏笔。然而一笔一划一色，都厚积薄发，故意趣盎然。



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Lye Swee Koon

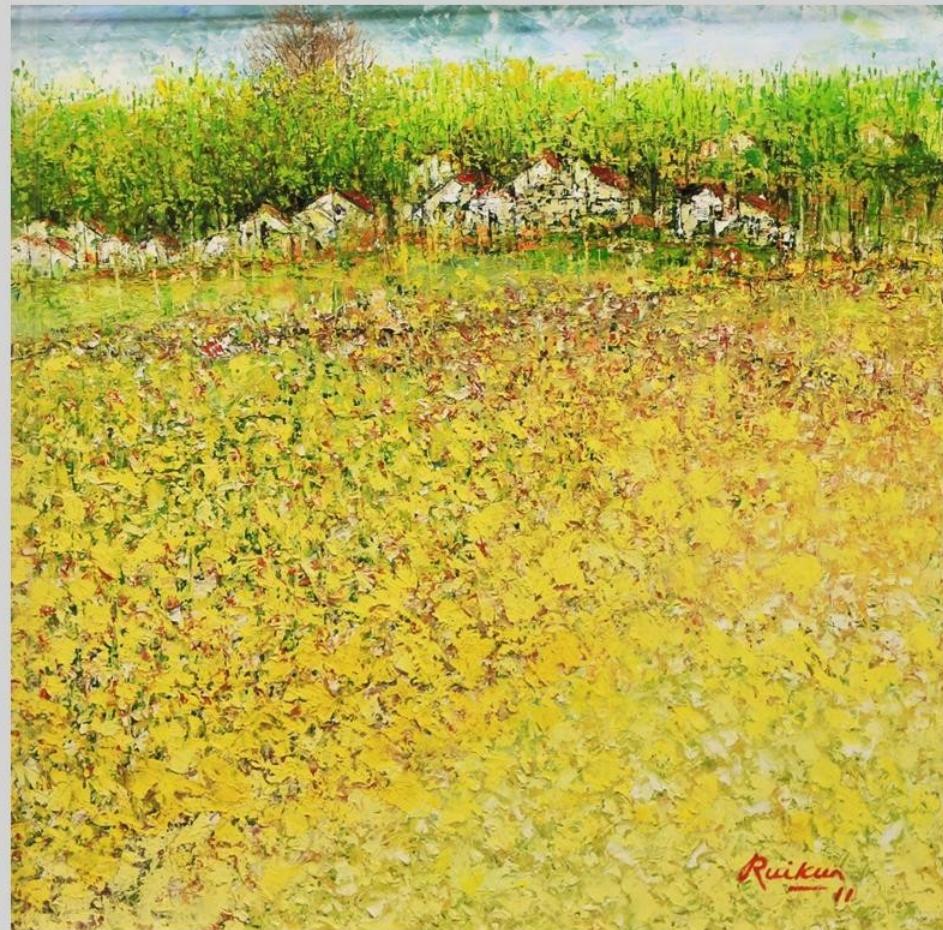
赖瑞焜

b. 1948

✉ monarchart@hotmail.com

61.5 x 61.5 cm
油画 Oil Painting | 2011

Often time, I would reminisce of the old rustic past of Singapore. The rural charm of the bygone era of the fifties and sixties remains etched on my memory, and I enjoy recapturing the scenic experience on canvas in my art studio. "Reminiscence of The Old Place" which I painted in 2011 is one of such works. It depicts wild flowering plants growing in a large open field, and beyond are the old kampong houses.



RuiKun
11

第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Reminiscence of The Old Place

参展名单 | Artists
Index



Lee Hong Meng

李鸿明

b. 1944

 lhongmeng@yahoo.com.sg

55 x 70 cm

油画 Oil Painting | 2015

新加坡是个发达的国家，很容易让人以为新加坡的景色就是高楼大厦。其实不然，我国有很多大大小小的公园，美丽的海岸和沙滩，还有清幽的蓄水池。人们只要多去走走，多留意观看，可能在转角处，一片美景就呈现在眼前。



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《麦里芝蓄水池》 | MacRitchie Reservoir

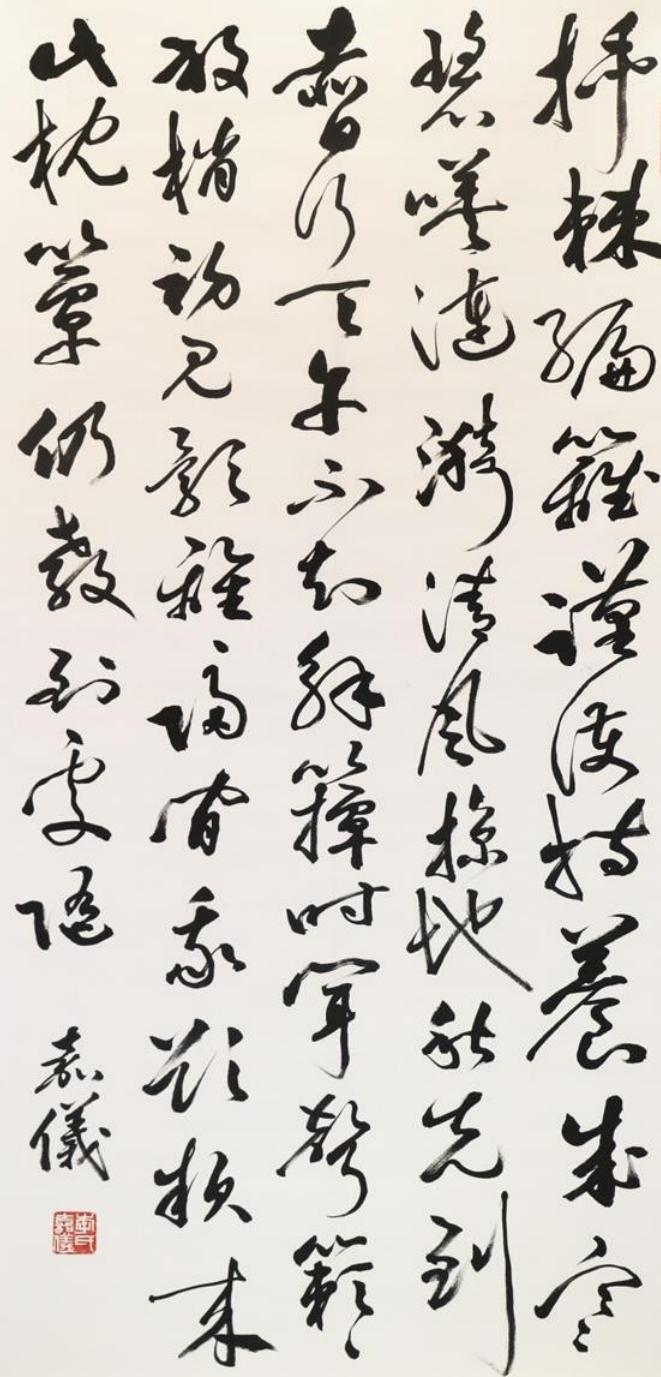
参展名单 | Artists
Index



《书法（行草）》

《新竹》宋 · 黄庭坚

插棘编篱谨护持，养成寒碧映涟漪。清风掠地秋先到，赤日行天午不知。
解箨时闻声簌簌，放梢初见影离离。归闲我欲频来此，枕簟仍教到处随。



Lee Kiah Ngee

李嘉儀

b. 1944

62597592

138 x 69 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《草书条屏：无事且静坐，有闲须读书。》

无事且静坐，
有闲须读书。

Lee Leng Chong

李凌千

b. 1939

✉ lengchong39@gmail.com

137 x 47 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

無事且靜坐
有閒須讀書

無事且靜坐有閒須讀書
靜坐乃養神之道無事靜坐
可讓吾一日三省吾身讀書實
係福樂書中自有黃金屋
乙未夏末凌千

◀ H ▶
参展名单 | Artists Index

Lee See Thong

李士通

b. 1944

 lee.seethong@yahoo.com

135 x 33 cm

书法 Calligraphy | 2015

第十七届全国 潮人艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists Index

《幽兰》

Lee Soo Khim

李素琴

62881400

52.5 x 33.5 cm

彩墨 Chinese Ink (Colour) | 2013

Impressed by the fragrance of the flower and its unique beauty which inspired me to present this piece of artwork.



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Lee Siou Lang

李小兰

b. 1943

✉ kivilim2@gmail.com

61 x 77 cm

油画 Oil Painting | 2015

深山里的教堂地处偏僻；但它并不寂寞。每到礼拜日，善男信女，人来人往，总会展现热闹的一面。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《深山里的教堂》

参展名单 | Artists
Index



Lee Ee Khim

李燕琴

b. 1941

✉ lee.ee.khim@gmail.com

70 x 42 cm

彩墨 Chinese Ink (Colour) | 2015

“合家欢”

作品的概念与意義：

举家欢乐。家庭和谐、欢天喜地。福增贵子。育雏图（母子鸡 - 寓意反哺）。鸡与吉同音 - 吉祥如意、志庆有余、百事大吉。



《合家欢》

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Lee Weng Boon

李永文

b. 1949

✉ yekwyeo@gmail.com

12" x 18"

摄影 Photography | 2014

通过微距摄影，体现小昆虫的生活世界。

Photo 2

照片二

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



《微距摄影（一）》

参展名单 | Artists
Index



Lee Weng Boon

李永文

b. 1949

✉ yekwyeo@gmail.com

12" x 18"

摄影 Photography | 2014

通过微距摄影，体现树蛙的生活世界。

Photo 1

照片一



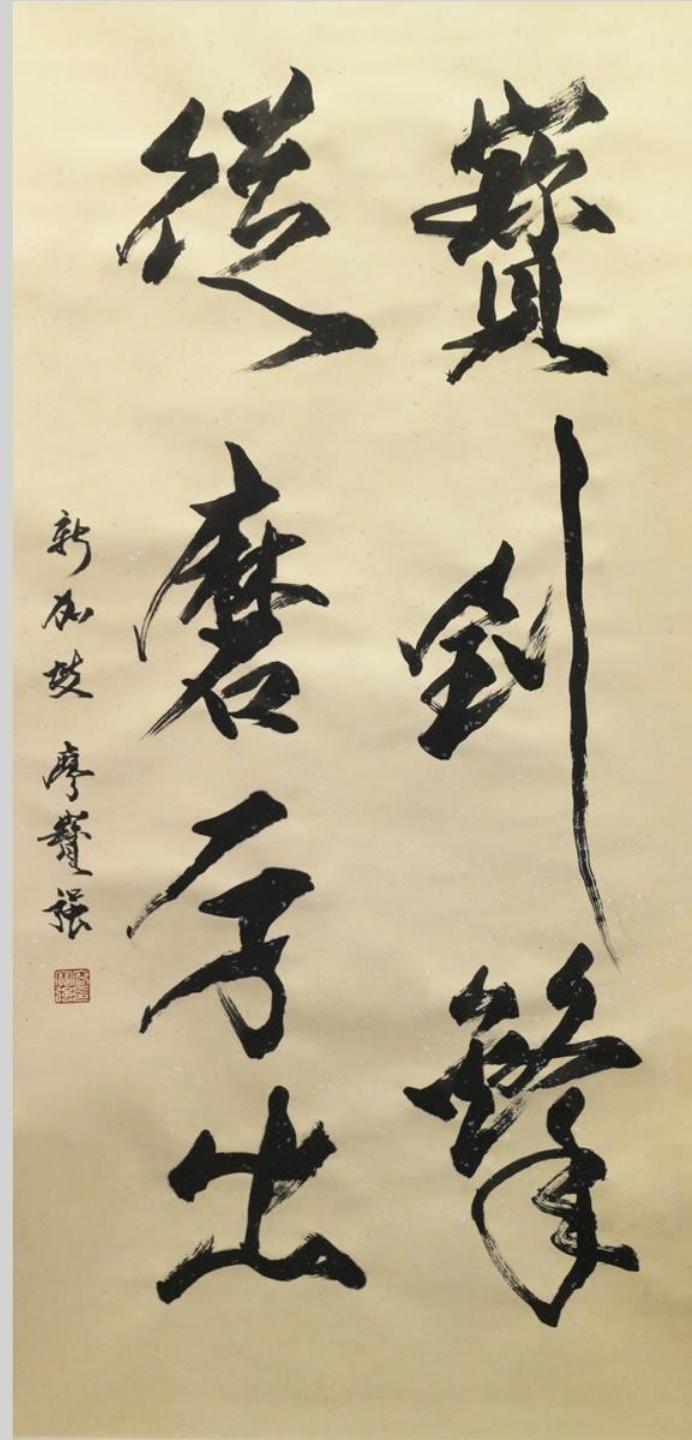
第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

《微距摄影（二）》

参展名单 | Artists Index



《行书『宝剑锋从磨砺出』》



Liu Pau Kiang

廖宝强

b. 1935

62969161

135 x 66 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Leow Ek Teck

廖翼德

b. 1971

 etleow@gmail.com

12" x 18"

摄影 Photography | 2015

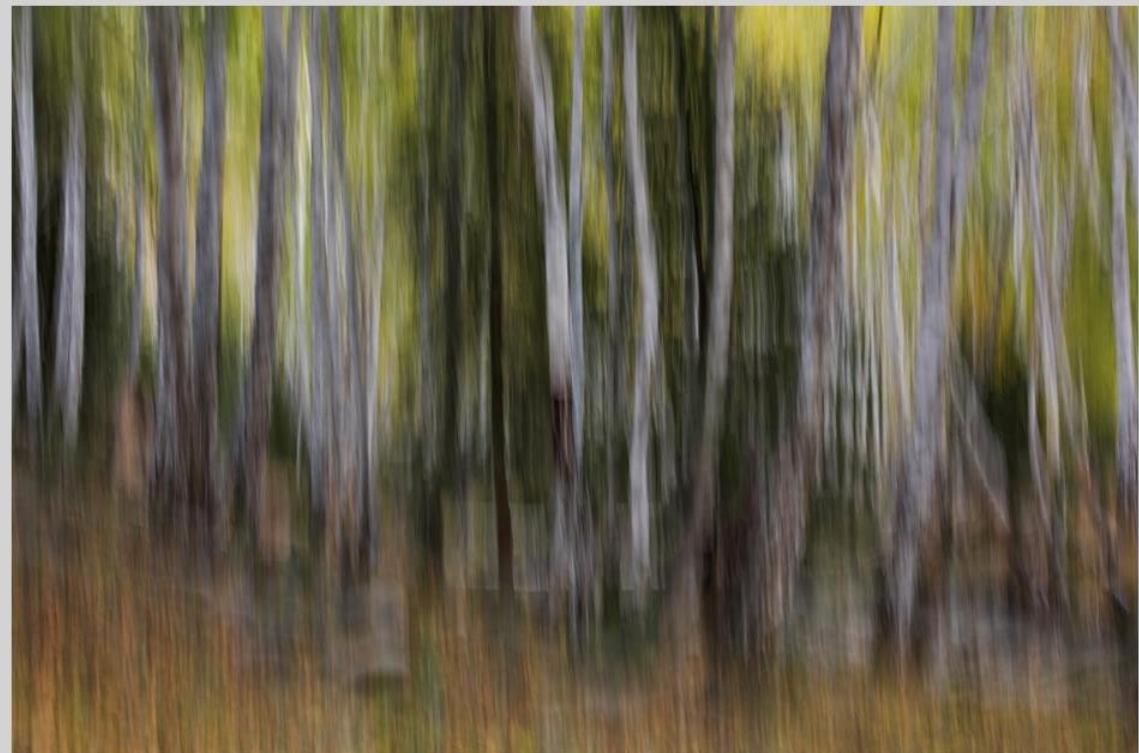
A slow shutter capture of trees by a stream in Heimu, Xinjiang presents the scene in an impressionistic style.

Photo 2

照片二

第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



Trees

参展名单 | Artists
Index



Leow Ek Teck

廖翼德

b. 1971

 etleow@gmail.com

12" x 18"

摄影 Photography | 2015

Sheep herding is work that has to
be done, come rain, shine or snow.

Photo 1

照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Shepherds

参展名单 | Artists Index



Low Cheng Qwee

刘振贵

b. 1971

 cqlow@yahoo.com

12" x 16"

摄影 Photography | 2014

This dove-shaped playground is one of the last sand based playground left in Singapore.

Such concrete playgrounds were a commonsight in the HDB estates during the late 70s to the early 90s. For adults born in the late 70s to late80s, such playgrounds, have a special place in their hearts.

Photo 2
照片二



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Old Playground - Dove

参展名单 | Artists Index



Low Cheng Qwee

刘振贵

b. 1971

 cqlow@yahoo.com

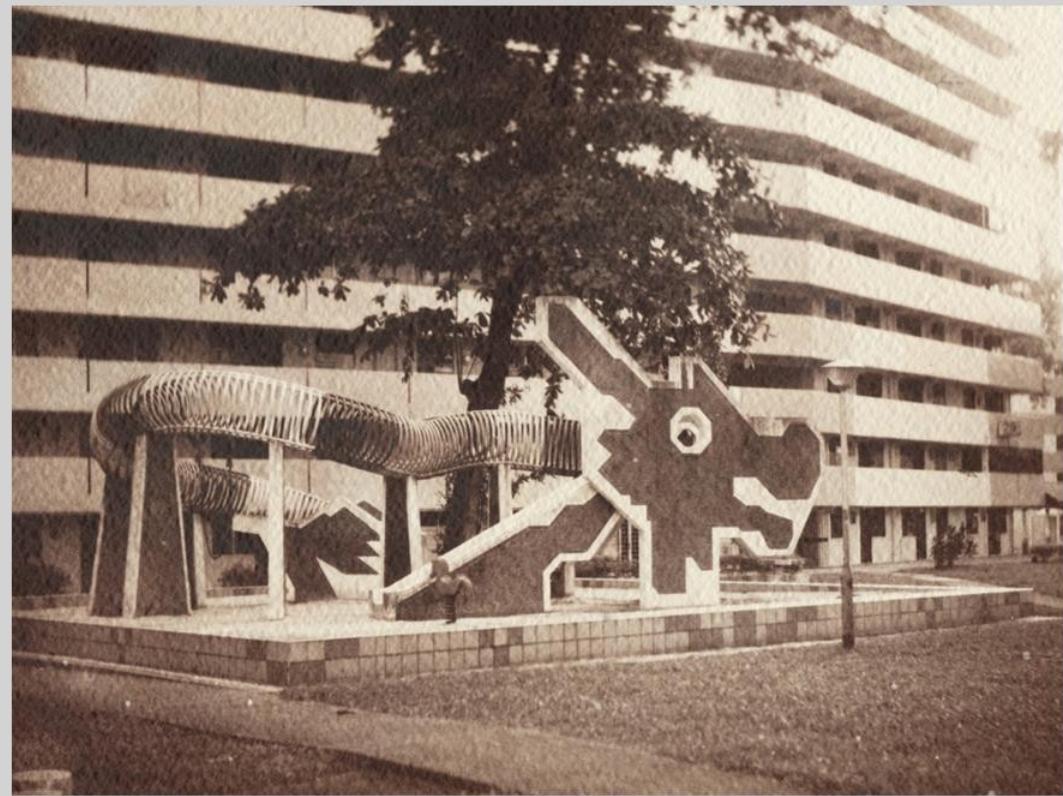
12" x 16"

摄影 Photography | 2013

This dragon-shaped playground is one of the last sand based playgrounds left in Singapore. Such concrete playgrounds were a common sight in the HDB estates during the 1970s to the early 90s. For adults born in the 80s to late 80s, such playgrounds have a special place in their hearts.

The HDB block seen in this photograph has already been demolished to make way for new housing developments. Fortunately the playground remains standing.

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Old Playground - Dragon

参展名单 | Artists Index



《对联（五言）》

Lam Ah Leng

林爱莲

b. 1946

✉ eileenlam46@gmail.com

(135 x 33) cm x 2
书法 Calligraphy | 2014



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

行书「银烛秋光」条幅

Lim Keve Seng

林贵盛

b. 1946

 kivilim2@gmail.com

139 x 34 cm

书法 Calligraphy | 2015

出自杜牧诗《秋夕》。
这诗写一个失意宫女的孤独生活和凄凉心情。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

銀燭秋光冷畫屏，
輕羅小扇撲流螢。
天階夜色涼如水，
坐看牽牛織女星。

林貴盛



参展名单 | Artists Index

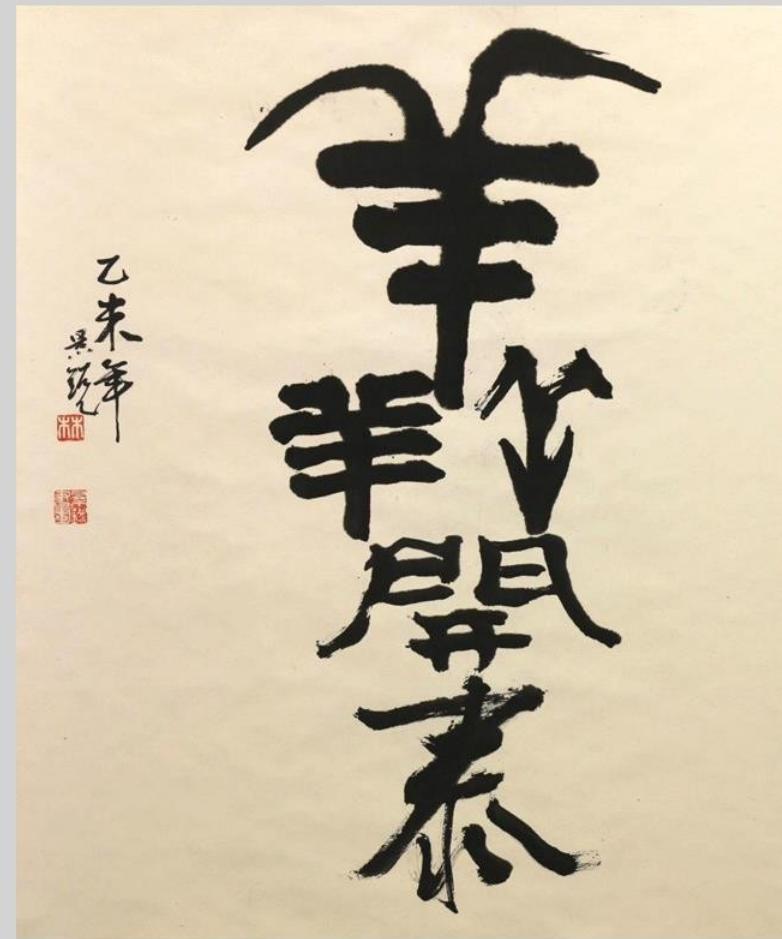
Lim Kian Jou

林景锐

b. 1941

67332903

68.5 x 60 cm
书法 Calligraphy | 2015



《三阳开泰》

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

参展名单 | Artists Index



Lim Koon Yew

林坤佑

b. 1943

✉ limkoonyew@gmail.com

81 x 100 cm
油画 Oil Painting | 2014



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《黄山观日出》

参展名单 | Artists
Index



《竹》

Lim Twan Yuan, Amy

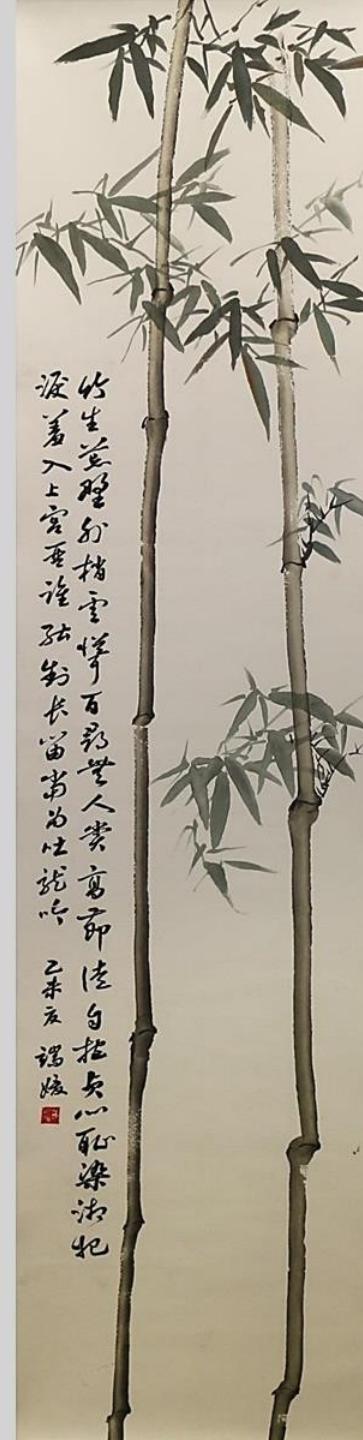
林端媛

b. 1942

64596047

138 x 34 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

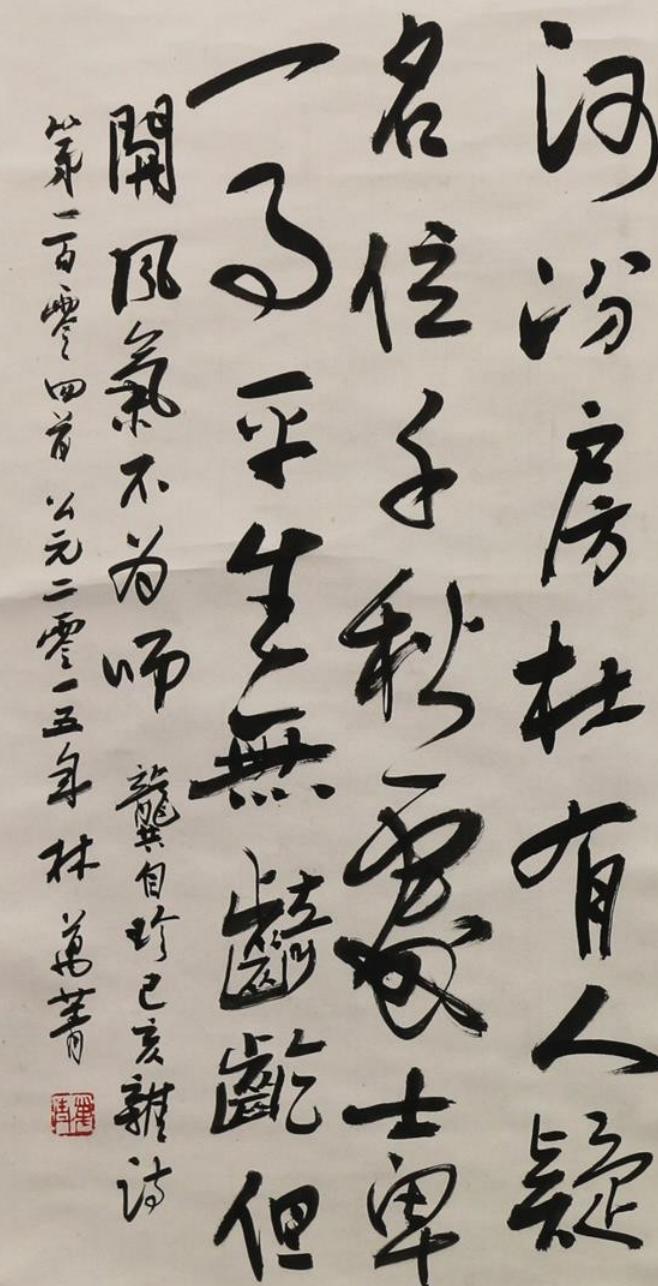


参展名单 | Artists
Index

《行书单条》

河汾房杜有人疑，名位千秋处士卑。
一事平生无齟齬，但开风气不为师。

《杂诗第一百零四首》龚自珍 己亥



Lim Buan Chay

林万菁

b. 1951

67780492

64 x 33 cm

书法 Calligraphy | 2015

笔势雄奇，笔力沉稳。以行云流水的风格，充分拓展现行书的意境。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《行草中堂》

《归鸟》 陶渊明

翼翼归鸟，晨去于林；
和风不洽，翻翩求心。
远之八表，近憩云岑。
顾俦相鸣，景庇清阴。

翼歸鳥晨於林遠
之八表近憩雲岑
弗洽翫翫求心
顧俦相鳴景庇清陰
高景莊清之
弗
印

Lim Wee Seen

林纬信

b. 1949

64482047

137 x 67.5 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

**Lim Boon Khoon,
Charlie**

林文坤

b. 1949

✉ charlielim@clipixel.com

12" x 16"

摄影 Photography | 2011

My pictures are taken in the dark. Through years of research and aided by fast evolution of digital technology, I have set a new trend in photography.

Using one light source, I make use of light and shadows to create an awesome "Oil-Painting" photograph that resembles Rembrandt's portraits.

Photo 2
照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



My Wedding

参展名单 | Artists Index



**Lim Boon Khoon,
Charlie**

林文坤

b. 1949

✉ charlielim@clipixel.com

12" x 16"

摄影 Photography | 2011

My pictures are taken in the dark. Through years of research and aided by fast evolution of digital technology, I have set a new trend in photography.

Using one light source, I make use of light and shadows to create an awesome "Oil-Painting" photograph that resembles Rembrandt's portraits.

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Wedding Dance

参展名单 | Artists Index



《超级八哥》

Lim Soo Ngee

林序毅

b. 1962

✉ soongee1962@gmail.com

14 x 25 x 68 cm

木雕著色 Painted Woodcarving | 2012



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Low Hai Hong

刘海宏

b. 1941

✉ lowhaihong@yahoo.com.sg

45 x 35 cm
油画 Oil Painting | 2001



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Streets of Paris

参展名单 | Artists
Index



《新加坡素心藤花》

Lau Kim Yet

刘锦叶

b. 1942

6241 0718

99 x 54 cm

彩墨 Chinese Calligraphy (Colour) | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Low Puay Hua

刘培和

b. 1945

96321480

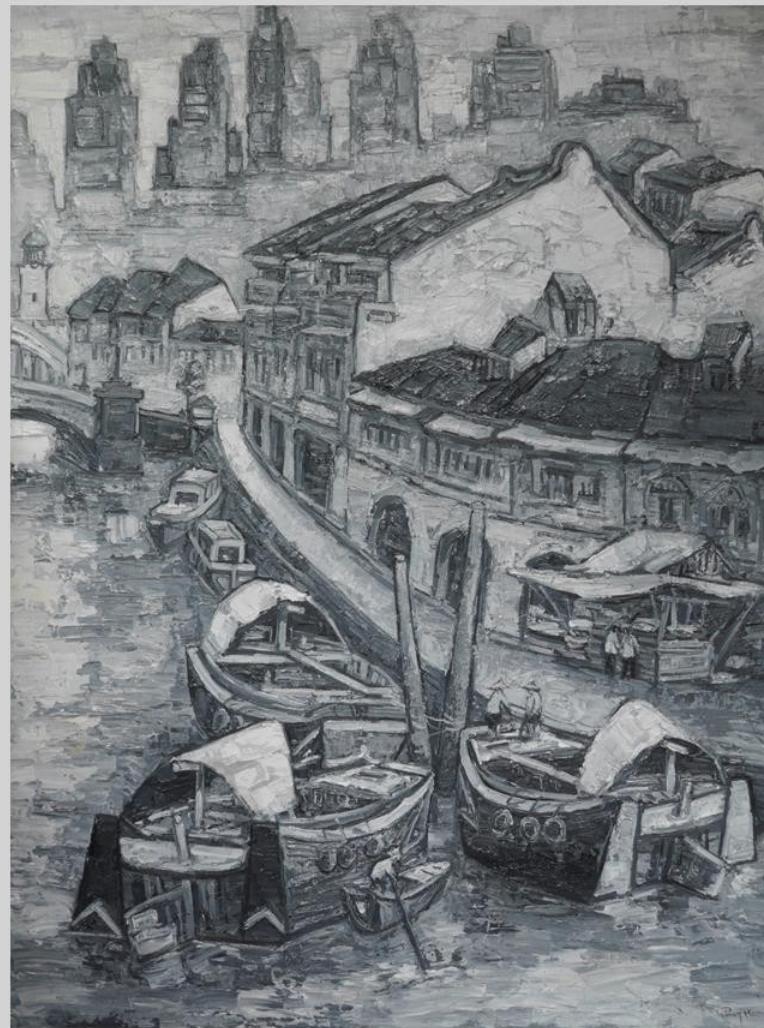
122 x 96 cm

油画 Oil Painting | 2014

回忆旧的新加坡河畔，用黑白
油画来画。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



《忆新加坡河畔》

参展名单 | Artists
Index



Low Soi Lah

刘细妹

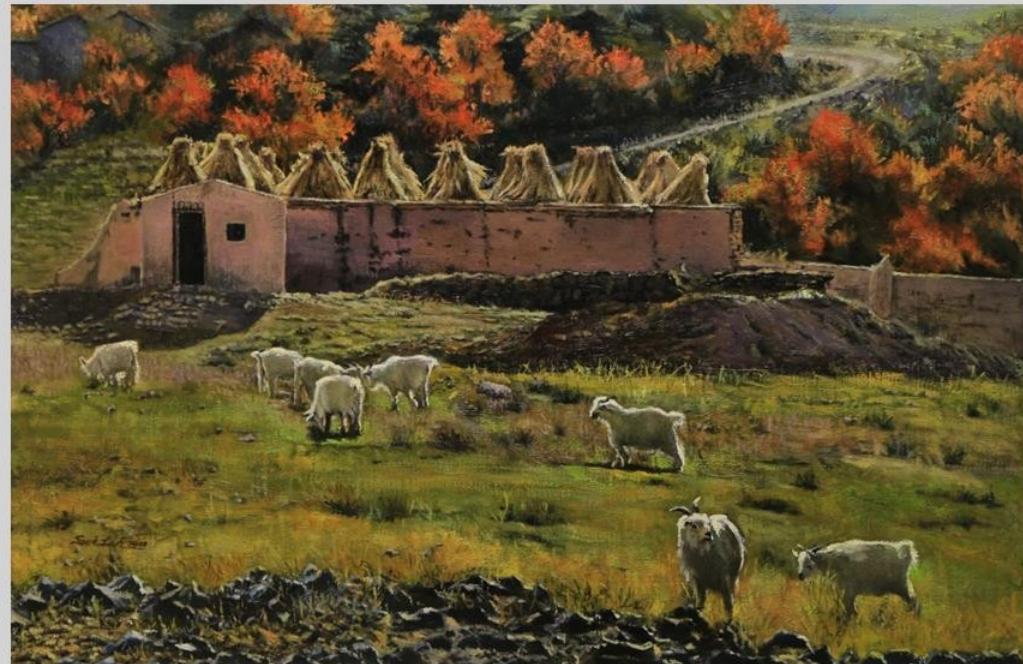
b. 1944

✉️ lowsl.19@gmail.com

90 x 60 cm

油画 Oil Painting | 2011

近处羊儿三五成群享用微带金黄色的牧草，再远一点可以看到牧民把准备过冬的牧草晒在屋顶上，更远处红彤彤的树叶告诉人们秋天到了，真是一幅美丽和谐的秋天景色



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《金秋》

参展名单 | Artists
Index



《楷书条幅》

世間清品至蘭極
賢者虛懷與竹同

二零一五年 陸楷俊



Lek Kai Jun

陆楷俊

b. 2002

✉ fortress_lek@yahoo.com.sg

89 x 37 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

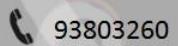


参展名单 | Artists
Index

Lo Seng Hock

罗城

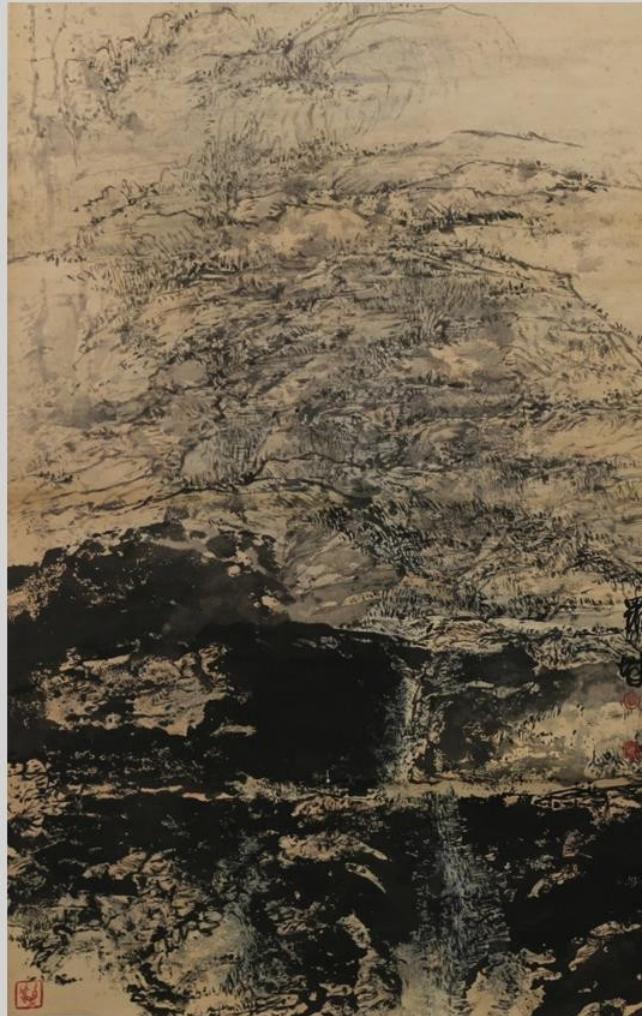
b. 1953



93803260

90 x 57 cm

彩墨 Chinese Ink (Colour) | 2010



第十七届全国
潮人
艺 术 展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《山水（彩墨）》

参展名单 | Artists
Index



《葡萄和麻雀》

Loo Ah Hong

罗雅凤

b. 1951

✉ elizabethloo3107@gmail.com

138 x 69 cm

彩墨 Chinese Ink (Colour) | 1985



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《烟溪碧嶂》

Mok Sock Khin

莫雪琴

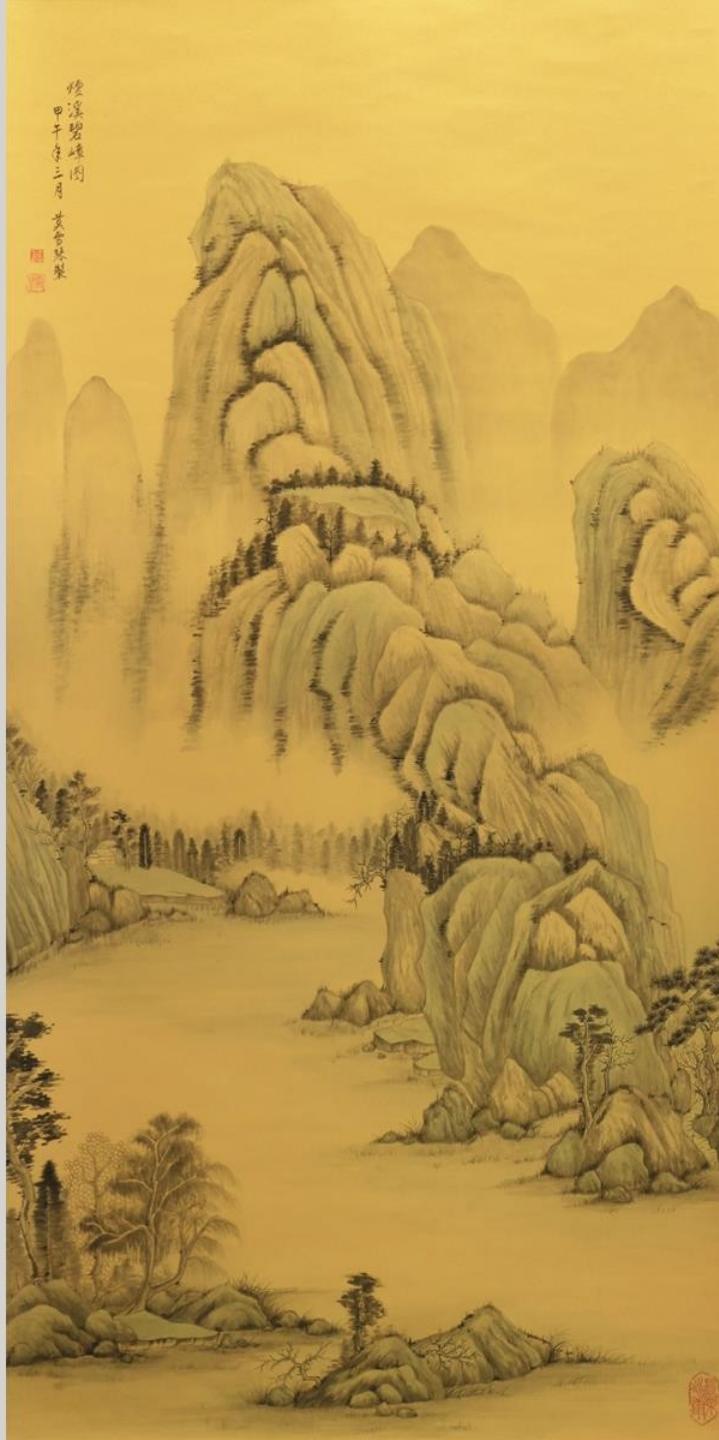
b. 1943

64813991

137 x 68 cm

彩墨 Chinese Ink (Colour) | 2014

把他国之美丽景色，名山大川与国人分享。同时也想发扬华族之传统艺术（山水画）。



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《唐孟浩然宿建德江》

移舟泊烟渚，
野旷天低树，
江清月近人。

Mok Chup Yew

莫作友

b. 1938

 chupyewmok@hotmail.com

134 x 33 cm

书法 Calligraphy | 2014

诗人客游他乡，傍晚停舟于雾蔼笼罩的江边，心情惆怅。空阔的郊野，远处天空低垂，似比树林边低。看着船边随流水波动的月影，诗人寂寞的心似乎得到些许慰藉。

移舟泊烟渚
日暮客愁新
野旷天低树
江清月近人

右錄唐孟浩然詩宿建德江甲午立秋作友



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

**Khoo Chek Miang,
Michael**

邱泽铭

b. 1938

✉ michaelcmkhoo@yahoo.com

56 x 38 cm

水彩 Watercolour | 2013

俯瞰沙球劳街（俗称十八间后），是我潮籍人仕，大商巨贾，经济贸易活动中心；也是昔时新加坡河克拉码头的国际商品的交易点；我潮籍人仕，民风刻苦耐劳，具有拼搏精神且对文化教育、公益事业有反哺贡献之美德.....



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《俯瞰沙球劳街》 | Circular Road

参展名单 | Artists
Index



《牡丹》

Seah Lee Kheng

余丽卿

b. 1957

98770980

133 x 65 cm

彩墨 Chinese Ink (Colour) | 2012



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《太阳升起（鲜鱼上市）》

Sim Pang Liang

沈板亮

b. 1940

62746165

70 x 142 cm

彩墨 Chinese Ink (Colour) | 2015

70年代前，在甘榜里，每天早上在广地上可以看见各族同胞集在一齐卖各种东西，如鱼、肉、蔬菜、鸡鸭、水果及日常用品等。

这幅画以马来同胞卖鱼为主，描绘当时的景色。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《章草中堂苏轼词》

Sim Kwang Hun

沈观汉

b. 1945

67754583

137 x 68 cm

书法 Calligraphy | 2014

以章草书体写苏轼《永遇乐词》。章草为草书原型，以古朴典雅见称。章草奠基于隶书，发皇于行草。历代章草书家甚少，以其用笔复杂多变，字形难记，全幅作品难以均衡故也。

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

明月如霜好風如水清景世限曲港遙魚圖荷
泻露寧寒毫芒人見疏如三鼓輕然一葉隨夢竟
游斷我心之重弱世更覺來小園行織天涯
倦客心才過洛津以机因心眼燕子樓空佳人
何在空銀樓半莊一古心如舊河長看未覺但有
舊痕新怨寒時到美樓夜未有余浩氣

蘇轼永遇樂詞 沈觀漢

参展名单 | Artists
Index



Sim Seng Chuan

沈盛全

b. 1962

✉ sim282@singnet.com.sg

70 x 34 cm

水墨 Chinese Ink | 2015

此画为水墨山水。对于一纸空间而言，这不是景物的简单堆砌，排列组合，而是彼此之间的相互依存又相互辉映，更是一种胸臆的抒发，一种情感的表达。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《厚德》

Sim See Boon

沈时文

b. 1936

66550031

137 x 64 cm

书法 Calligraphy | 2015



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《鲁迅自嘲诗》

Sim Soong Kee, Henry

沈松机

b. 1952

✉ henrysimsk@hotmail.com

136 x 34 cm
书法 Calligraphy | 2015

反映社会真实一面。
以更轻松的心情面对一切而活
着。

運交華蓋欲何求
頭碰破帽遮顏過
船載酒泛中流橫眉冷對千夫指
敢翻身已碰頭破帽遮顏
冬夏與春秋
爲孺子牛躲進小樓成一統管他
甘爲孺子牛
二零一五年春月 沈松機

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《马来甘榜》

Sim Xin Kai, Felicia

沈欣恺

b. 2006

62746165

136.5 x 34.4 cm

彩墨 Chinese Ink (Colour) | 2014



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《群鸟飞翔》

Sim Xin Yi, Sarah

沈欣颐

b. 2002

62746165

136.5 x 34.5 cm

彩墨 Chinese Ink (Colour) | 2014



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Song Yam Hung

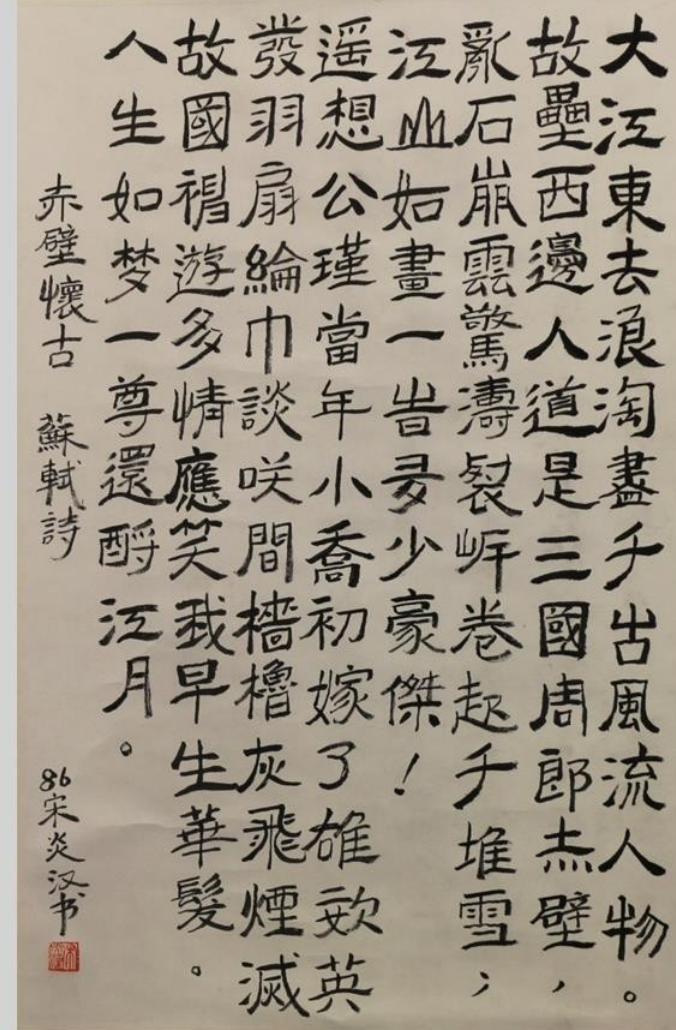
宋炎汉

b. 1929

64527006

68 x 46 cm

书法 Calligraphy | 2015



《赤壁怀古》

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



《花与小鸡》

Soh Gek Choo

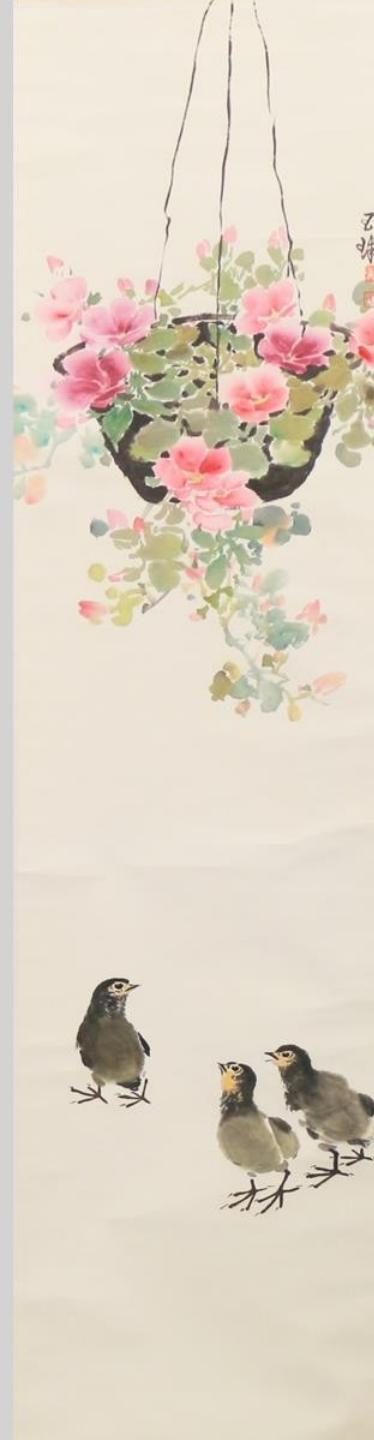
苏玉珠

b. 1955

64482047

136 x 26 cm

彩墨 Chinese Ink (Colour) | 2010



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Soon Hock Chay

孙福志

b. 1945

64742166

74 x 74 cm

油画 Oil Painting | 1983

This painting was painted on the slope of a hill at Spottiswoode Park. The tree was very old and the bark was very rough, and the textile looks like crocodile skin. This gives the artist more feeling to paint. The slope is very powerful while the sun shines.



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Tree

Sng Renshao,
Theophilus

孙仁劭

b. 1998

✉ sng.theophilus@gmail.com

12" x 18"

摄影 Photography | 2015

Wild vines, torn from lush greenery,
forced to become décor for an urban
design.

Green's tranquillity warring with the
vibrancy of scarlet, the plants forever
knowing that they simply do not
belong in this urban jungle.

They set their eyes on the beyond, but
silhouettes of the cage they reside in is
a reminder of cruel reality.

Uprooted, they can never return to
where they truly belong.

Photo 2
照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Uprooted

参展名单 | Artists Index



Sng Renshao,
Theophilus

孙仁劭

b. 1998

✉ sng.theophilus@gmail.com

12" x 18"

摄影 Photography | 2015

A lone figure stands in the midst of a temperamental ocean - but he stands devoid of fear, the flame of gallantry flowing in him, as he braves danger and peril from all sides.

That is the purest form of courage.
That is, valour.

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Valour

参展名单 | Artists Index



Sng Wee Kiang,
Wesley

孙伟强

b. 1968

✉ wesleysng@gmail.com

12" x 18"

摄影 Photography | 2009

Damselfly, an ancient creature,
resting gracefully; exhibiting a
moment of tranquility in nature.



Photo 2
照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Tranquility

参展名单 | Artists Index



Sng Wee Kiang,
Wesley

孙伟强

b. 1968

✉ wesleysng@gmail.com

12" x 18"

摄影 Photography | 2009

Gazing up depicts a positive attitude in life.

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Up

参展名单 | Artists Index



《榜书中堂『精气神』》

Heng Wei Chia

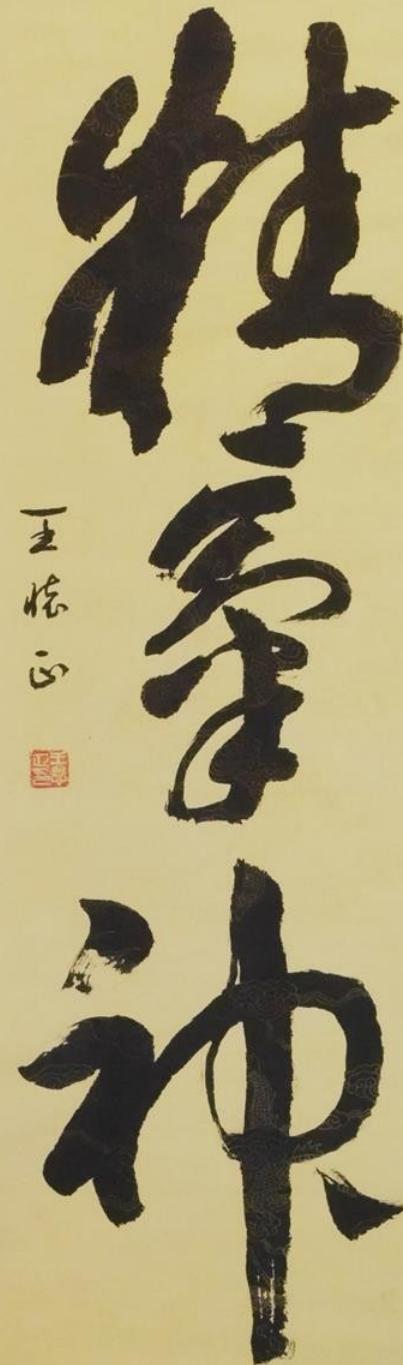
王怀正

b. 1938

✉ hengweichia@gmail.com

120 x 50 cm

书法 Calligraphy | 2014



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《空灵》

Oon Lak Yong

温乐荣

b. 1943

63889628

145 x 67 cm

书法 Calligraphy | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

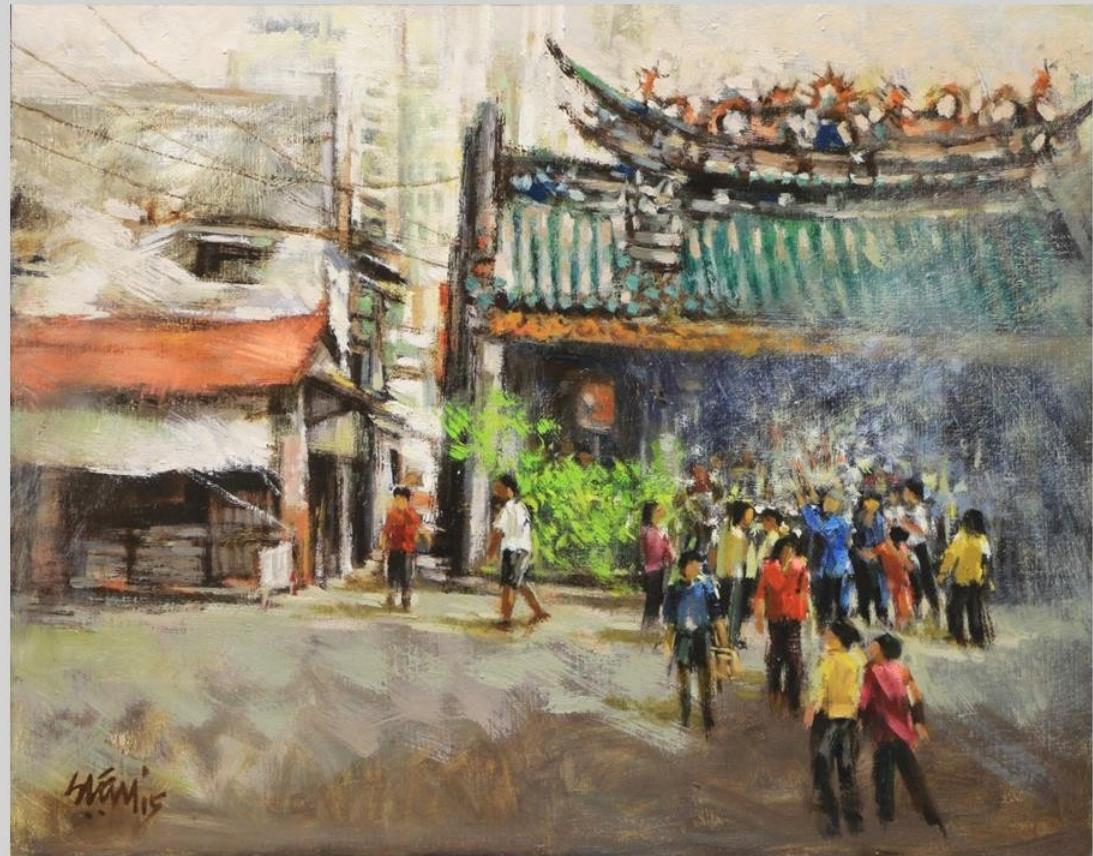
Eng Siak Loy

翁锡礼

b. 1941

 siakloy.eng@gmail.com

65 x 83 cm
油画 Oil Painting | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《节日》

参展名单 | Artists
Index



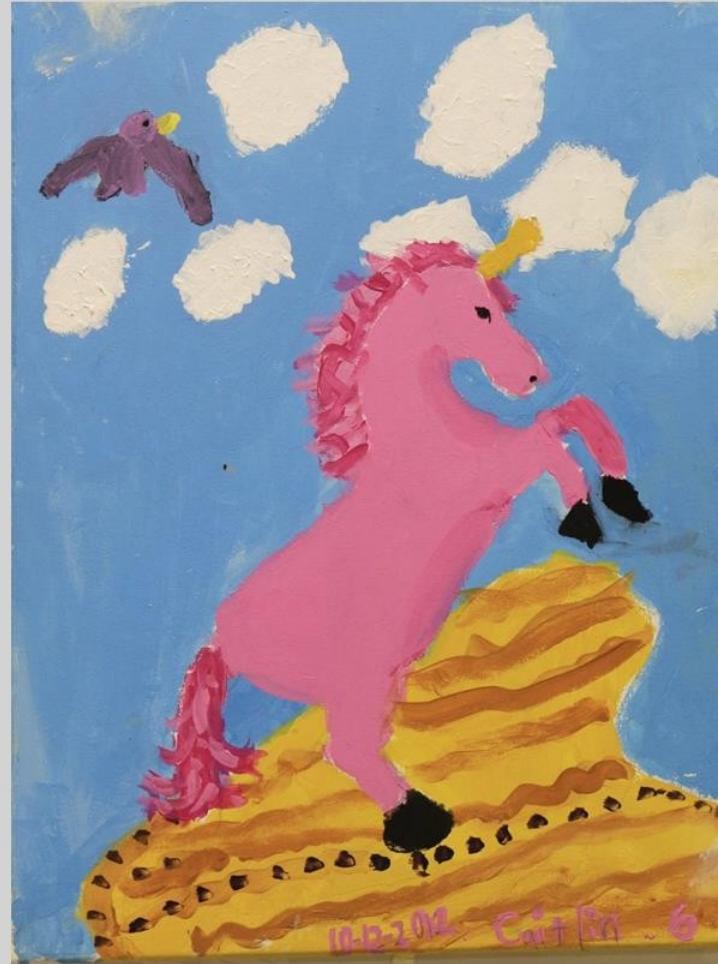
Goh Hui Jing,
Caitlin Teresa

吴慧晶

b. 2006

✉ linlimgoh@gmail.com

40 x 30 cm
胶彩 Acrylic | 2012



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Goh Jie Mien

吴杰铭

b. 2008

✉ linlimgoh@gmail.com

22 x 29 cm

综合媒体 Mixed Media | 2015

Abstract 2

The piece is a play on colours. Elements from our human experiences such as a dinosaur, tractor and the Sun are drawn with glue before colours are abstractly placed on the art. The piece is a cheerful and optimistic expression of a child's view of his world.



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Abstract 2

参展名单 | Artists
Index



Goo Chuen Hang

吴俊汗

b. 1965

✉ goo_ch@yahoo.com.sg

91.5 x 91.5 cm
油画 Oil Painting | 2015

由于白，因而多彩！

White, it has multiple possibilities.
Hence, the white rose becomes
colourful!



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《白玫瑰》

参展名单 | Artists
Index



Goh Pei Ngee

吴佩儀

b. 1976

✉ peingee02@yahoo.com.sg

66 x 45 cm

书法 Calligraphy | 2015

月落烏啼霜滿天江
楓漁火對愁眠姑蘇
城外寒山寺夜半鐘
聲到客船

张继
枫桥夜泊
乙未秋 吴佩儀

《枫桥夜泊》

参展名单 | Artists
Index



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Goh Siew Guan

吴瑞源

b. 1942

 siewguan@yahoo.com

76 x 56 cm

水彩 Watercolour | 2015

中国民居。刻意表现阳光。

Dwellings in China. Capturing sunlight in particular.



第十七届全国

潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《中国民居》 | Dwellings in China

参展名单 | Artists Index



《过眼云烟》

Goh Song Leng

吴松龄

b. 1946

✉ gohsongleng99@gmail.com

95 x 43 cm

彩墨 Chinese Ink (Colour) | 2001

离屯溪打西海上黄山，如临仙境，满山烟雾弥漫无常.....罔如隔世，近若眼前。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Go Ah Moi

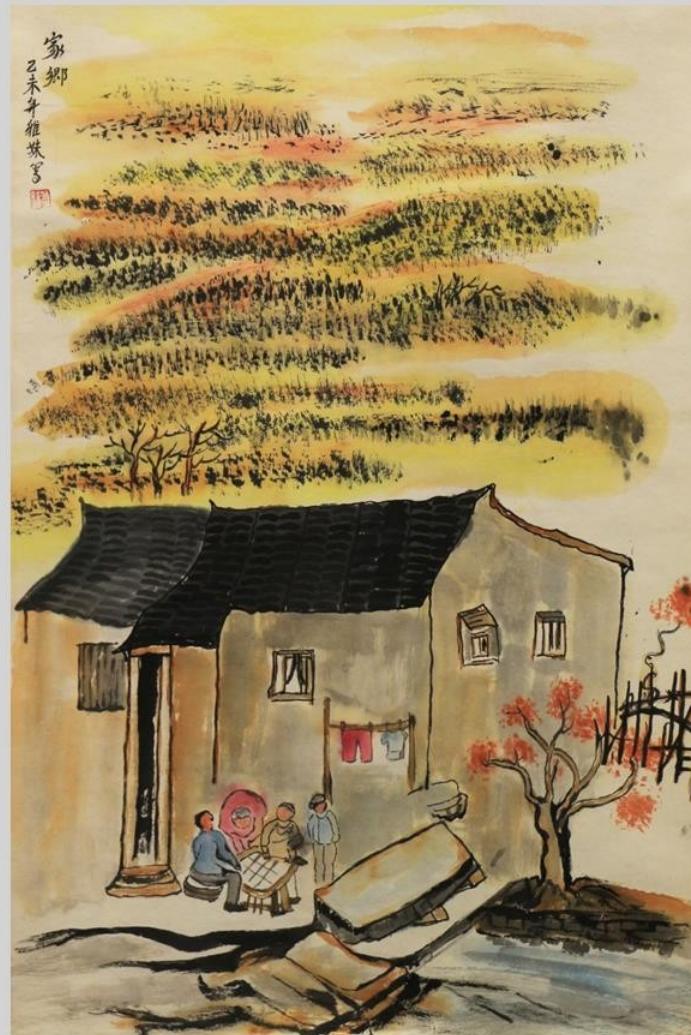
吴亚妹

b. 1953

65856493

66 x 46 cm

彩墨 Chinese Ink (Colour) | 2015



《水墨画（家乡）》

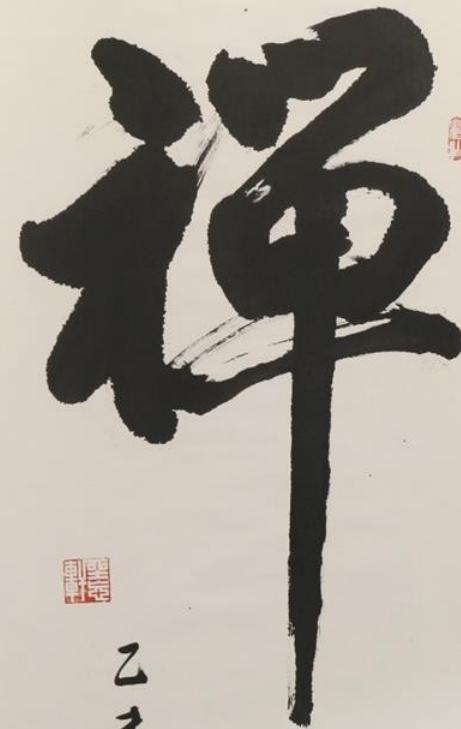
第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



《中堂行书》

禅味每从闲里得，道心常向静中修。



Goh Ek Meng

吴奕明

b. 1949

98222925

126 x 42 cm

书法 Calligraphy | 2015

我曾学习禅修，然始终无法专注。皆因为忙碌生活所缚。故写此作品以警惕自己。作品格式布局突出大字“禅”，附以短联说明此文所要表达的内涵。禅字柔中带刚，富有神韵。

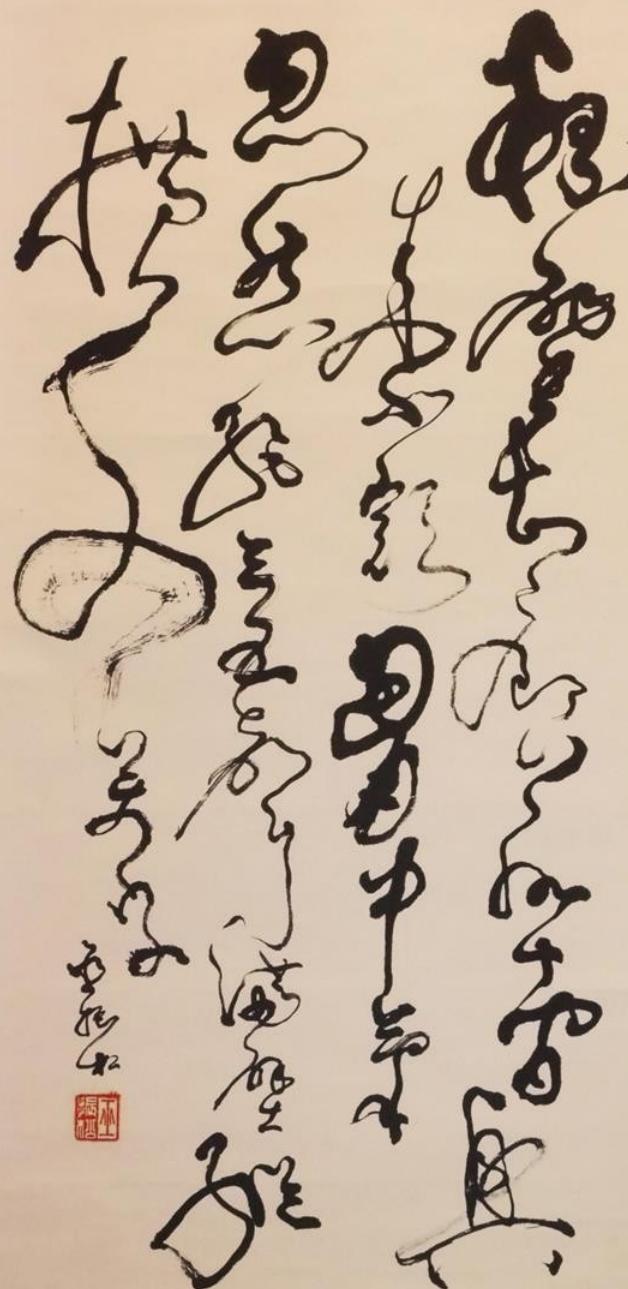
第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《草书中堂》

粉壁长廊数十间，兴来小豁胃中气。
忽然绝叫三五声，满壁纵横千万字。



Voo Chin Song

巫振松

b. 1944

63854303

79 x 67 cm

书法 Calligraphy | 2013

第十七届全国
潮人
艺术展

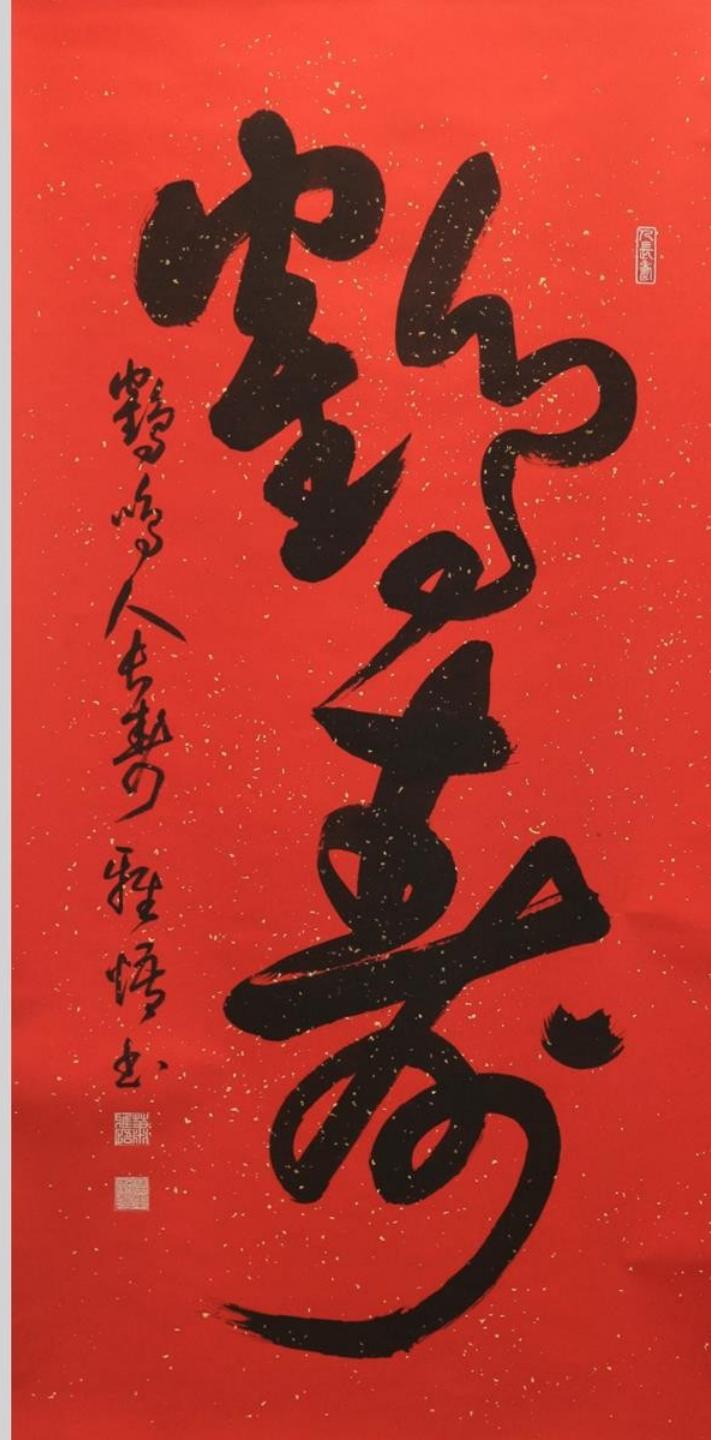
THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《鹤寿》

鹤寿 (大字)
鹤鸣人长寿 (小字)



Xiao Ya Wu

萧雅悟

b. 1951

✉ yawu.xiao@gmail.com

133 x 65 cm
书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



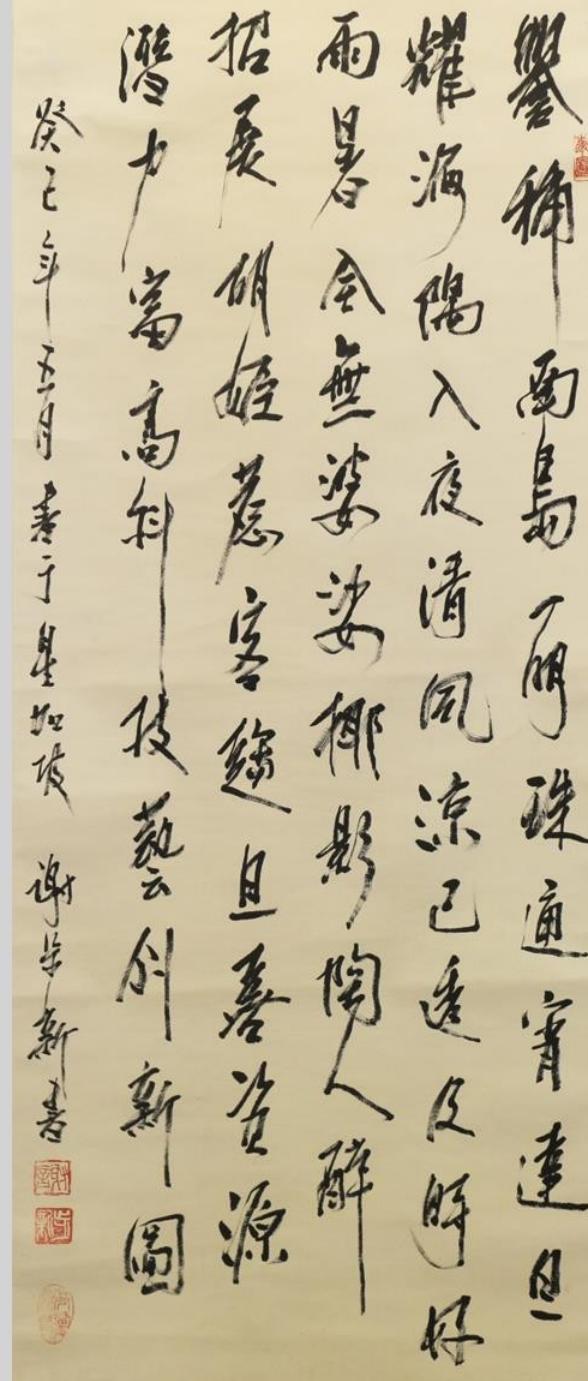
参展名单 | Artists
Index

《贊新加坡》

誉称南島一明珠，通宵达旦耀海隅。
婆娑椰影陶人醉，招展胡姬惹客趋。且喜资源潜力富，
高科技艺创新图。



参展名单 | Artists Index



Chia Pou Seng

谢步新

b. 1959

✉ chiapouseng@gmail.com

120 x 50 cm

书法 Calligraphy | 2014

Singapore is like the pearl of the southern islands, sunny in the day and still brightly lit at night. Blessed with sunny and windy weather all year round, our weather is not affected by the occasional rainfall. This beautiful green city had attracted tourists from all walks of life. Lastly, Singapore has great talent and resources which would contribute to the prosperity of our future.

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Chia Hua Hoong

谢和芬

b. 1961

✉ hhoongchia@gmail.com

A. 8 x 8 x 15 cm

B. 8 x 8 x 23 cm

陶土 Clay | 2011

"The long and short of it" (长话短说) is an attempt to get at the gist of things. Living in a world of information and sensory overload, so much is said but so little is meant. The work is a yearning for the true meaning and brevity in daily communication.



A

B

The long and short of it

第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



《毛泽东词：沁园春雪》

Koh Kim Leng

许金龙

b. 1955



klkoh9798@gmail.com

133 x 61 cm

书法 Calligraphy | 2015

北國風光千里冰封，萬里雪飄。望長城內外，惟餘
莽莽；大河上下，頓失滔滔。山舞銀蛇，原馳蠻象，欲與天
公試比高。須晴日，看紅裝素裹，分外妖嬈。江山如此多
嬌，引無數英雄競折腰。惜秦皇漢武，略輸文采；
唐宗宋祖，稍銷西風滌一代英豪。成吉思汗，只識彎弓
射大雕。俱往矣，數風流人物，還看今朝。

鉤毛澤東沁園春雪乙未年秋月許金龍書

印

印

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists Index

《自书诗（风筝）》

Koh Mun Hong

许梦丰

b. 1952

64453188

138 x 69 cm

书法 Calligraphy | 2015

风急飞升势更狂
引将禽蝶盡翱翔
闲来寫箇僊模樣
好比雲霄瞰八方
東瀛雜詩 梦豐

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《曹操名句》

Koh Miow Lan

许妙兰

b. 1945

✉ kohmlan0405@gmail.com

130 x 29 cm
书法 Calligraphy | 2015

老驥伏櫪志在千里烈士暮年壯心不已

曹操名句许妙兰书



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

参展名单 | Artists Index

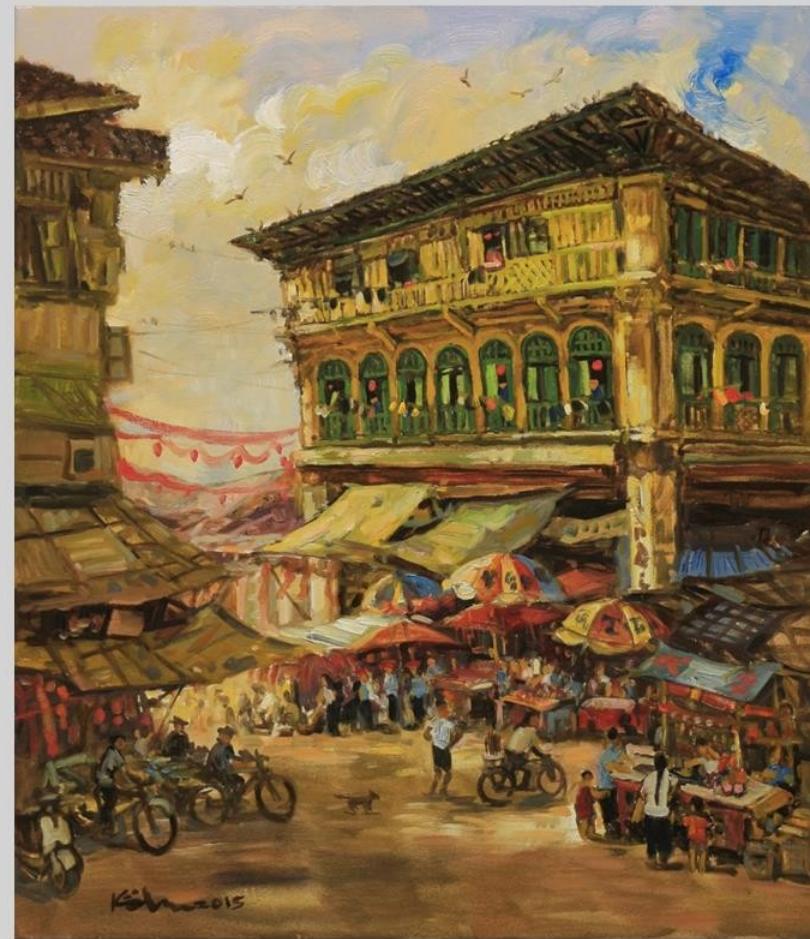
Koeh Sia Yong

许锡勇

b. 1938

✉ koehsy@singnet.com.sg

70 x 60 cm
油画 Oil Painting | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《昔日牛车水》

参展名单 | Artists
Index



Geri Koh

许秀惠

b. 1968

 gifthings9@gmail.com

92 x 62 cm
胶彩 Acrylic | 2015

The style is realism and representational. On the surface, it takes on the appearance of an aesthetic painting but it's more than just aesthetic. It depicts things in nature and life going in a harmonious flow of its own kind. The swimming kois are not just confined to the borders of the canvas, watching them coming in and going out as if following the course of a stream.



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Streaming Kois

参展名单 | Artists Index



《对联：静中见得天机妙，闲里回观世路难。》

Yeo Soon Kwang

杨顺光

b. 1961

98518808

(137 x 33) cm x 2
书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

閑裏回觀世路難
靜中見得天機妙
乙未立秋
楊順光書

靜中見得天機妙
閑裏回觀世路難



参展名单 | Artists Index

Yeo Kok Hwa

杨国华

b. 1959

 ignatius.yeo@gmail.com

76 x 56 cm

彩墨 Chinese Ink (Colour) | 2015

Father and son enjoying special bonding moments in their own unhurriedly world of stone alley kampung in Bandung, Indonesia.



第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Bonding Time

参展名单 | Artists
Index



《条幅：十年磨一剑》

十
年
磨
一
剑

杨南生



Yong Nam Say

杨南生

b. 1936

66657887

137 x 33 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《隶书：书有五云体，字无百日功。》



書 有
無 五
百 雲
日 功

順 明
乙未年
夏月



参展名单 | Artists
Index

Yeo Soon Meng

杨顺明

b. 1958

92954854

130 x 33 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Yeo Eng Meng

杨应明

b. 1944

64826504

32 x 32 cm

彩墨 Chinese Ink (Colour) | 2013



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《永相随》

参展名单 | Artists
Index



Yeo Yeow Kwang

姚耀光

b. 1956

 yekwyeo@gmail.com

12" x 16"

摄影 Photography | 2015

“双连摄影”之一

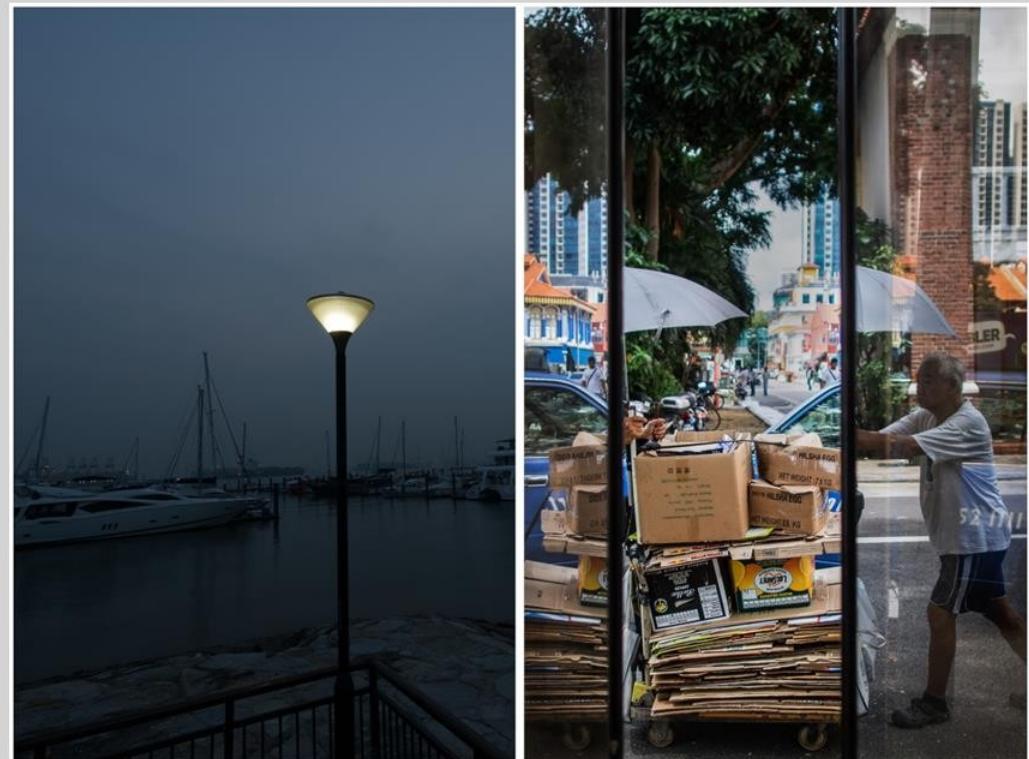
作者企图从两个不同的世界之间抽离出来，不是单单为了比较什么，而是要在许许多多的相对之中，跨越事物的表象，从它的深层意义，找到“之间”的答案。

Photo 2
照片二

第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



Diptych No (1)

参展名单 | Artists
Index



Yeo Yeow Kwang

姚耀光

b. 1956

 yekwyeo@gmail.com

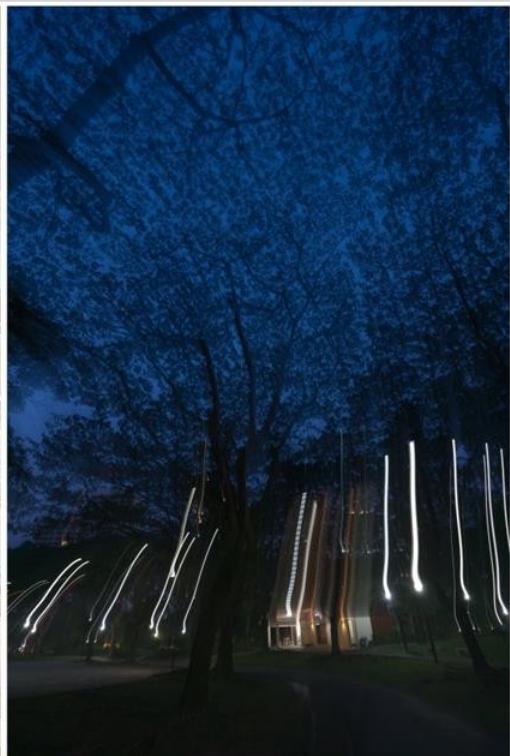
12" x 16"

摄影 Photography | 2015

Diptych No.1

The photographer attempts to free himself from the two different coexisting worlds, not just for comparison, but to look beyond what we see, in order to discover a better answer from the "between".

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

Diptych No (2)

参展名单 | **Artists Index**



Kng Choon Seng

鄧駿陞

b. 1943

✉ kngchoonseng2008@hotmail.com

55 x 38 cm

水彩 Watercolour | 2011

我以我法写生，以活泼的色调与笔融来诠释景光，触景生情，情景互动，色彩与笔触互相穿插，赋予绘画一种生命力，拨动观者心弦，形成我的绘画风格。



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《滨海湾风光》 | Marina Bay

参展名单 | Artists
Index



Seah Poh Siang

余保暉

b. 1962

✉ seah_ps@yahoo.com.sg

12" x 18"

摄影 Photography | 2014

清晨登高印度“钦奈”
“(Chennai)，鸟瞰五颜六色且
富有生活气息已望无际的市容，
使人心旷神怡。

Photo 2
照片二



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

《鸟瞰图》

参展名单 | Artists Index



Seah Poh Siang

余保暉

b. 1962

 seah_ps@yahoo.com.sg

12" x 18"

摄影 Photography | 2014

拥有百多年历史的莲山双林寺，
每天早上七点开寺门，傍晚五
点闭寺门；入内拍摄夜景机会
很少，它每年只在特定时候开
放。经多年的努力，有幸拍摄
到这庄严奇特的夜景。

Photo 1
照片一



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015

《雙林寺奇景》

参展名单 | Artists Index



《荀况劝学篇》

Yew Kwang Min

尤光敏

b. 1937

✉ kwangmin.yew@gmail.com

137 x 40 cm

书法 Calligraphy | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

君子曰學不可以已青取之於藍而青於藍冰水為之而寒於水木直中绳輒以為輪其曲中規雖有槁暴不復挺者輒使之然也叔本受絕則直金就厲則利君子博學而日參省乎己則知明而行無過矣吾嘗終日而思矣不如須臾之所學甚嘗跂而望矣不如登高之博見也登高而招臂非加長也而見者遠順風而呼聲非加疾也而聞者彰假與馬若北利足而致千里假舟楫者非能水也而絕江河君子生非夷也善假於物也南方有鳥焉名曰蒙鵠以羽為翼而編之以蠻鰲之革背風至晝於卵破子死巢北不完子所繁者然也西方有木焉名曰射干莖長四寸生於高山之上而臨百仞之淵未始北能長也所立者甚也蓬生麻中不扶而直白沙在涅與之俱黑蘭槐之根是為芷其漸之滫夫子不以庶人不服其曾非不美也所漸者姑故君子居必擇鄉道必就前以防邪僻而上中正如種土成山風雨興焉積水成淵蛟龍生焉種善成德而神明自得聖心備焉故不移謹步無以至千里不精小流無以成江海駢驥一躍不能十步駕馬千駕功在不舍鍛而舍之朽木不折繩而不含全石可運蠙妄爪牙之利筋骨之強上良埃土下飲黃泉用心一也蟹八跪而二螯非蛇蟺之穴無可寄託者用心躁也君子之學入乎耳出乎口耳之間則四寸耳曷足以美七尺之軀哉端而言煙而勤一可以為法則小人之學入乎耳出乎口耳之間則四寸耳曷足以美七尺之軀哉

荀子勸學

尤光敏



← **H** →
参展名单 | Artists Index

《草书条幅》

《青玉案·元夕》辛弃疾词

东风夜放花千树。更吹落，星如雨。
宝马雕车香满路。凤箫声动，玉壶光转，
一夜鱼龙舞。

东风夜放花千树
更吹落 星如雨
宝马雕车香满路
凤箫声动 玉壶光转
一夜鱼龙舞

桂和



Er Kwee Wah

余桂和

b. 1941

kwer41@gmail.com

133 x 34 cm

书法 Calligraphy | 2015

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

精气神（大字中堂）

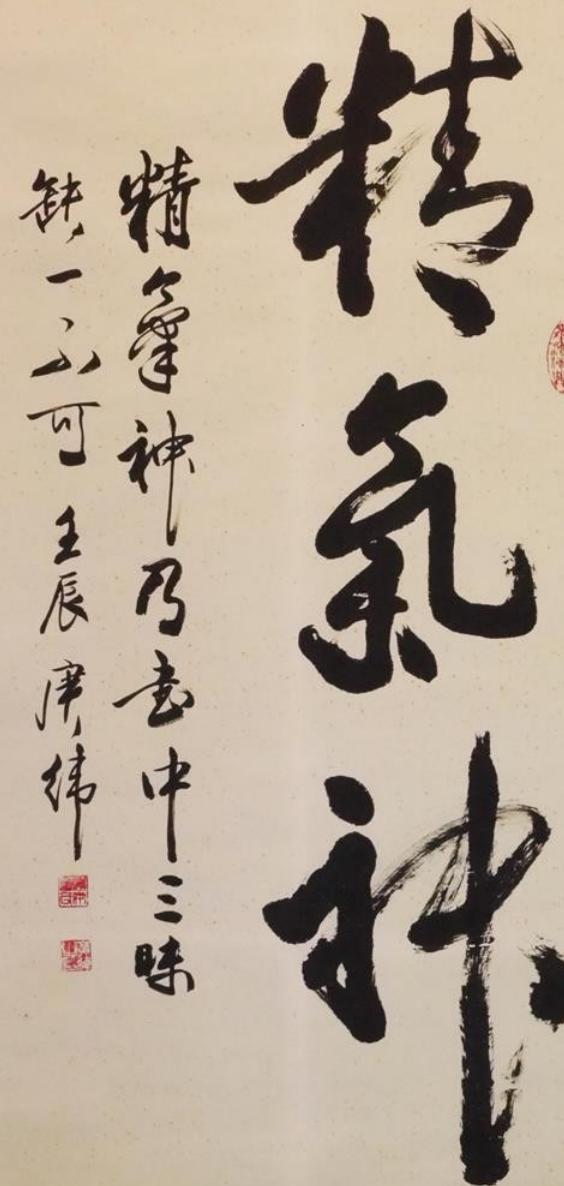
Chang Kwang Wee

曾广纬

b. 1936

✉ changkwangwee@gmail.com

136 x 68 cm
书法 Calligraphy | 2012



第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



参展名单 | Artists Index

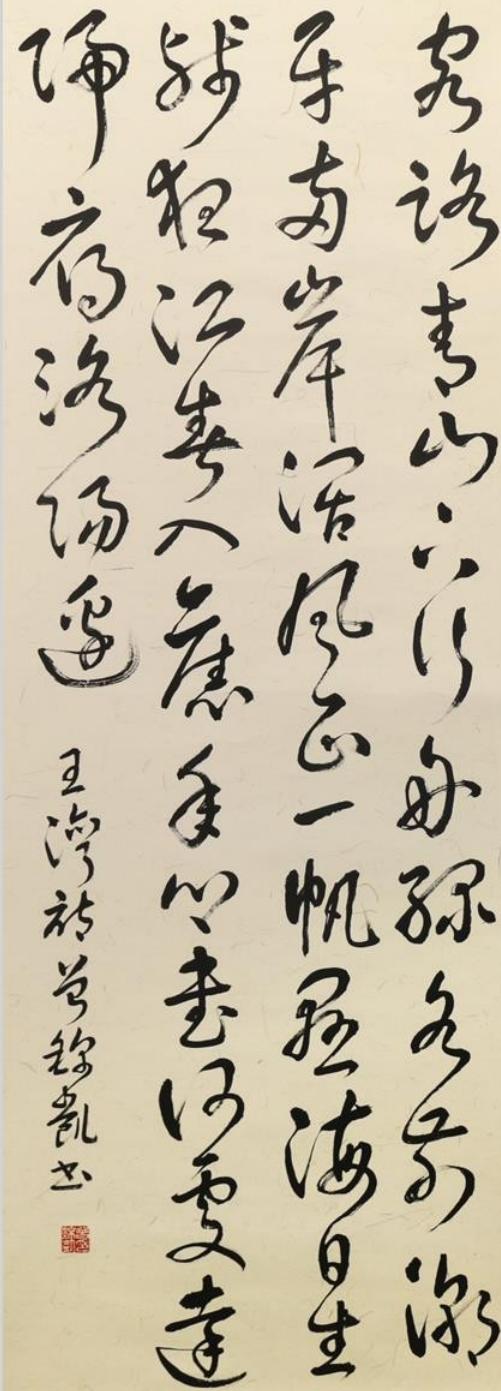
《草书中堂》

《次北固山下》 王湾

客路青山下，
潮平两岸阔，
海日生残夜，
乡书何处达，
归雁洛阳边。



参展名单 | Artists Index



Chan Khim Khai

曾锦凯

b. 1948

62853706

137 x 47 cm

书法 Calligraphy | 2014

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

**Teo Puay Chuan,
Desmond**

张贝川

b. 1963

✉ desmond.teo@rajahtann.com

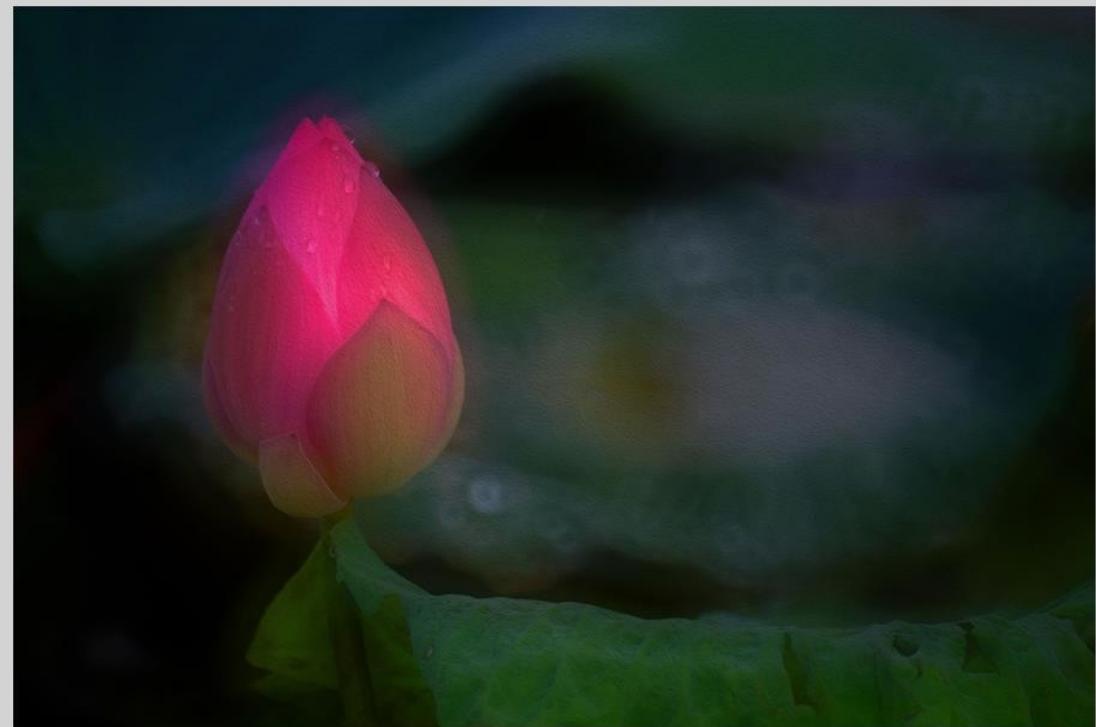
12" x 18"

摄影 Photography | 2015

Taken with a mirror lens and
photoshop to like a painting. The
Beginning is the start of a lotus
flower.

Photo 2
照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Beginning

参展名单 | Artists
Index



**Teo Puay Chuan,
Desmond**

张贝川

b. 1963

 desmond.teo@rajahtann.com

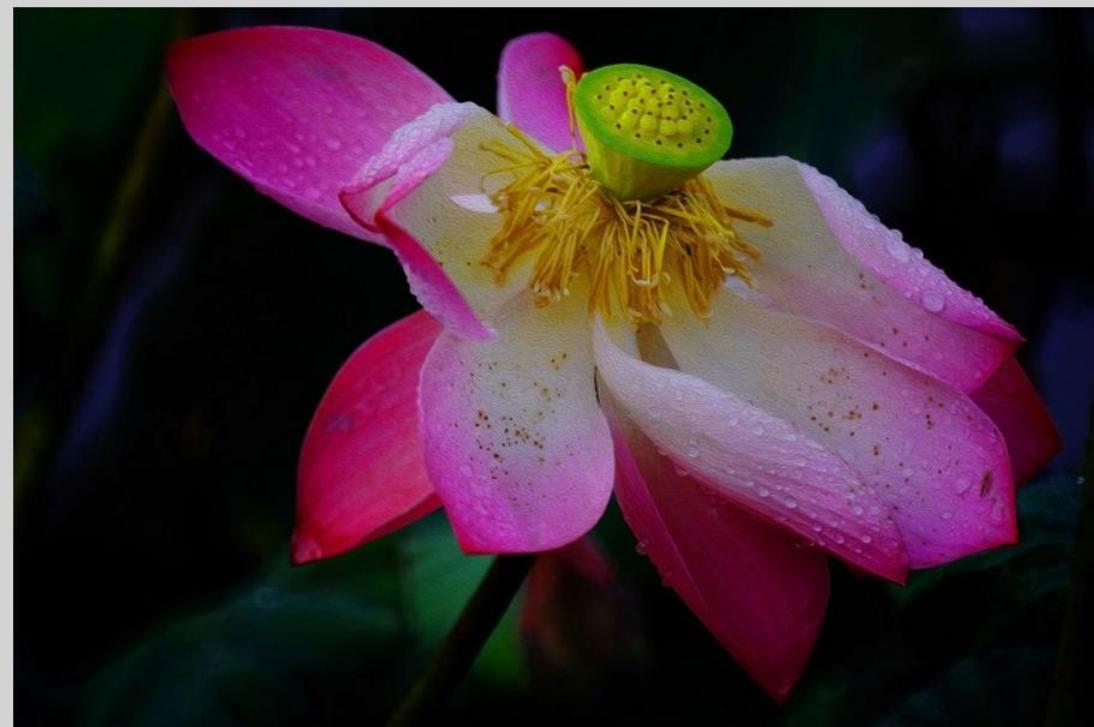
12" x 18"

摄影 Photography | 2015

Taken with a mirror lens and
photoshop to like a painting. The
End is nearing the end of life of a
lotus flower.

Photo 1
照片一

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



The End

参展名单 | Artists Index



潤

Teo Hwee Leen, Lynn

张慧琳

b. 1988

✉ rinpotter@gmail.com

23 x 19 x 26 cm

陶瓷 / 石器 Ceramic / Stoneware | 2015

像源源不绝的水滋着大地树木。
It is created, driven by the idea of
water, trees and the nourishment
of the earth.



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《大中堂（心经）》

呪無三想般無法是亦厄觀般
曰等菩究竟若走無故復舍自若
等提覓波死眼空如利在波
波揭呪故涅羅盡界中是子菩羅
羅諦航知聚審無乃無舍色薩審
僧揭除般三多苦至色利不旣多
揭諦一若世故集無無子異深心
諦 切波諸心滅意憂是空般經
苦羅佛無道識想諸空若
菩波真審依空無界行法不波
提羅實多般礙智無識空異羅
薩揭不是若無亦無無相色審
婆諦壹大波空無明眼不色多
訶 故神羅礙得亦耳生即時
說呪審故叫無鼻不是照
般是多無無舌滅空見
若大故有所明身不空又
波明得恐得盡意垢即蘿
羅呪阿惱故乃無不是皆
審是轉遠菩至色淨色空
多無多離提無聲不受度
呪上羅顛薩走香增想一
即呪三倒塹死味不行劫
說是蘋夢依亦觸滅識苦

佛弟子張敬耀敬書

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

Teo Keng Yeow

张敬耀

b. 1961

93691276

136 x 67 cm
书法 Calligraphy | 2015

第十七届全国
潮人
艺术展



参展名单 | Artists
Index

《兰竹石》

Teo Seng Kee

张荣基

b. 1949

96218258

100 x 50 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《岁朝清供》



Teo Boon Khon

张文君

b. 1953

✉ teo_bk@hotmail.com

127 x 34.5 cm

彩墨 Chinese Ink (Colour) | 2010

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《林荫白鹭》

Teo Boon Sooh

张文素

b. 1948

64562922

137 x 33 cm

彩墨 Chinese Ink (Colour) | 2013

这是一幅写意画。

某日清晨在沼泽区见一白鹭，
掠过林荫降在沙洲上，有感而作。



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Teo Guek Keow

张月娇

b. 1950

96568446

66 x 43 cm

彩墨 Chinese Ink (Colour) | 2015



《胡姬花》

第十七届全国
潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



Tay Song Thiam

郑松川

b. 1940

83197411

43 x 53 cm

胶彩 Acrylic | 2009



第十七届全国

潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《冬日漫步》 A Wintry Walk

参展名单 | Artists
Index



《隶书五言联》

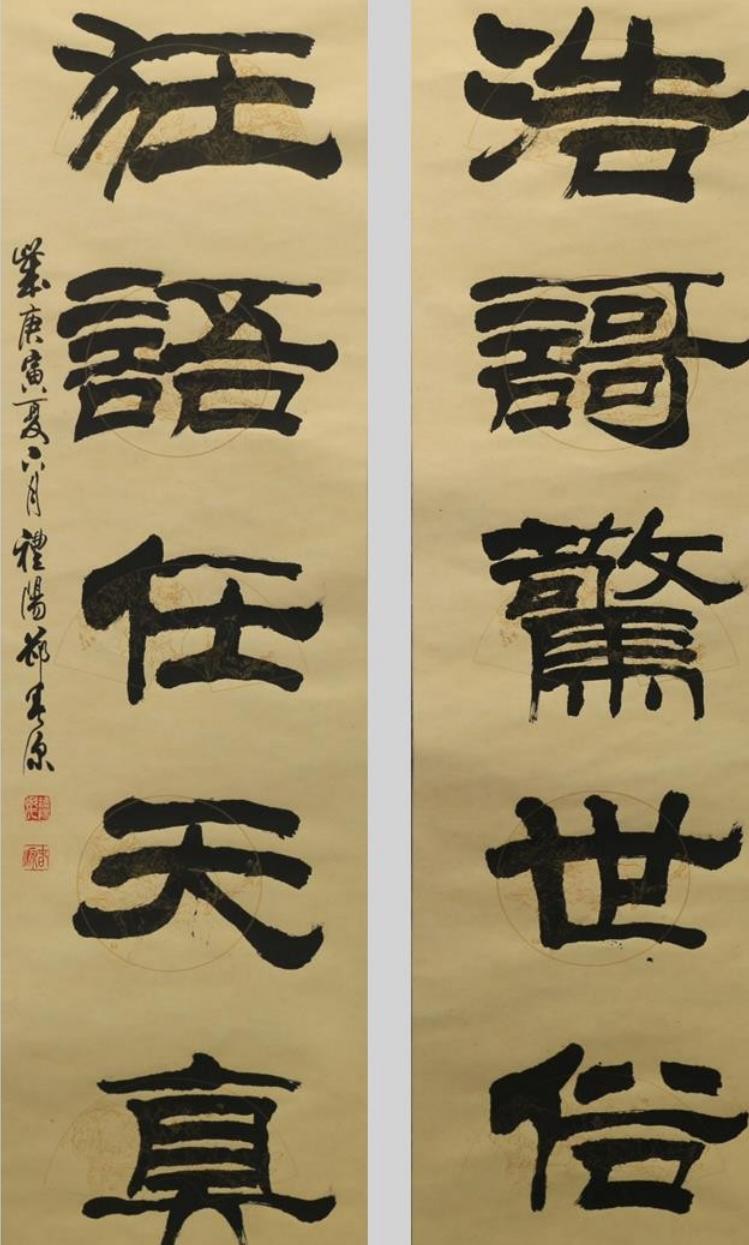
Tey Choon Whan

郑春源

b. 1947

67811731

(135 x 33.5) cm x 2
书法 Calligraphy | 2010



第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Tay Johnny

郑炎城

b. 1963

✉ johnny_tay@yahoo.com

12" x 16"

摄影 Photography | 2015

Photo 2
照片二

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Light Up for SG50

参展名单 | Artists Index



Tay Johnny

郑炎城

b. 1963

✉ johnny_tay@yahoo.com

12" x 16"

摄影 Photography | 2015

Photo 1
照片一

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



Chill Out @ Marina Barrage

参展名单 | Artists Index



《长冠潮汐缠绵》

Tay Kiam Hong

郑剑峰

b. 1948



tkhong1111@gmail.com

186 x 96 cm

水墨 Chinese Ink | 1948



参展名单 | Artists Index

第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《英雄树》

Tay Woon Hua

郑芸华

b. 1937

64527006

67.5 x 36.5 cm

彩墨 Chinese Ink (Colour) | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index

《友情（异中堂）》

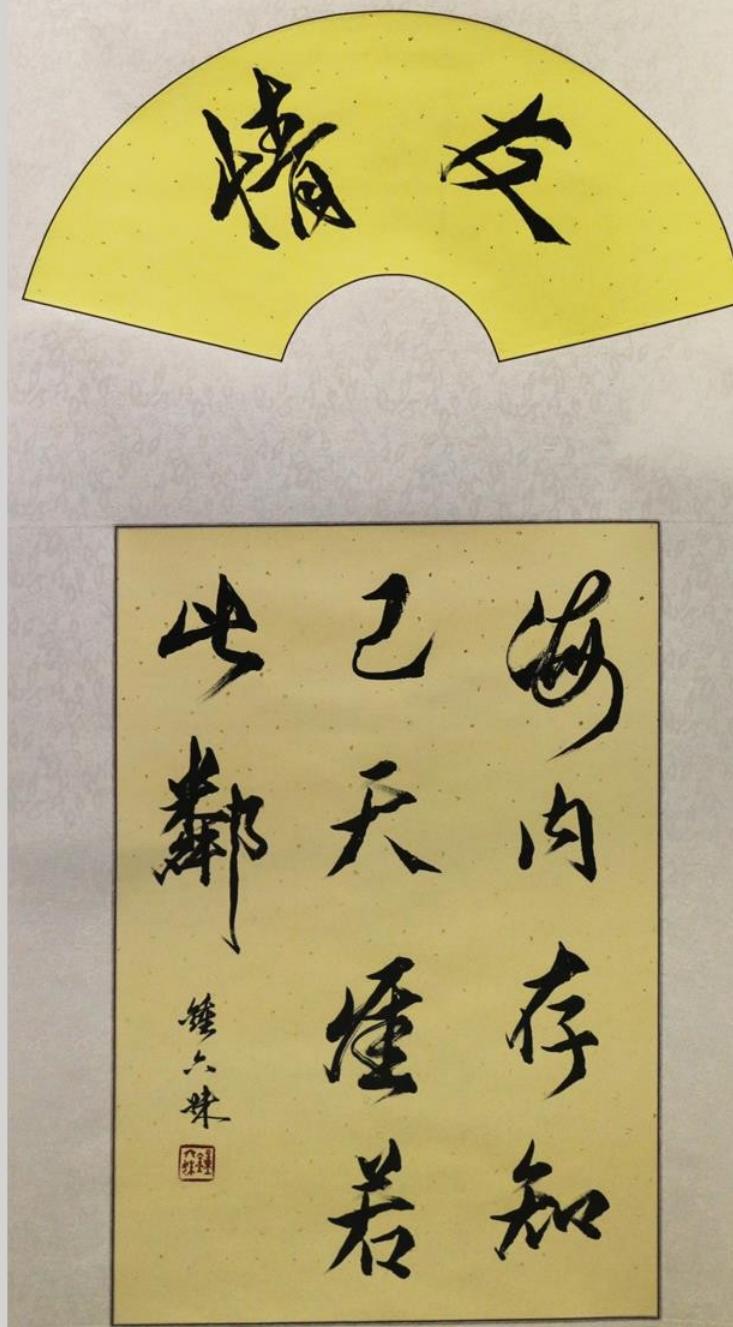
Cheng Leak Boa

钟六妹

b. 1960

✉ chenglb6@gmail.com

108 x 59 cm
书法 Calligraphy | 2015



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

《行书对联》

Cheng Mui Kiang

钟美姜

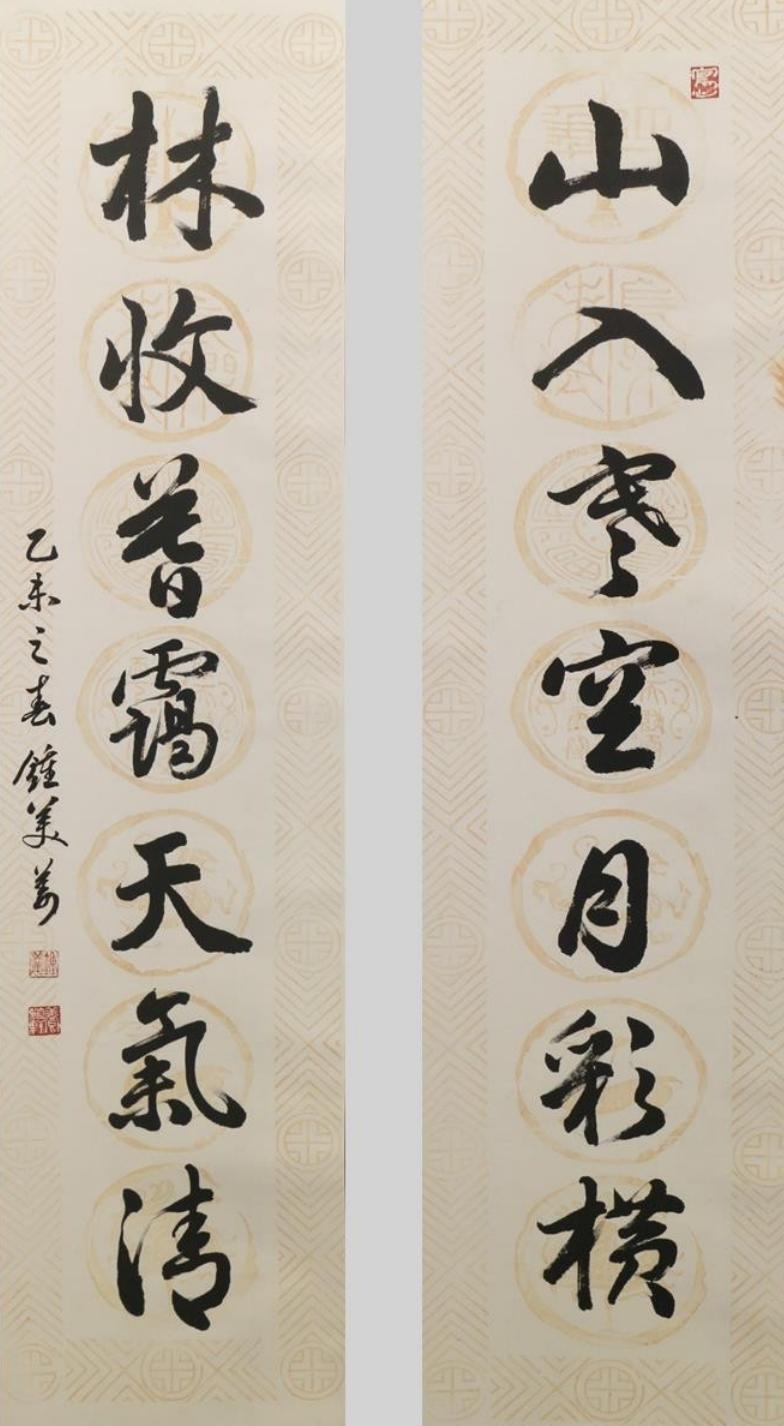
b. 1950

✉ chengmuikiang@hotmail.com

(129 x 29.5) cm x 2
书法 Calligraphy | 2015

清光万里，横绝长空；
晚霞旖旎，天清气爽。
山林暮色佳景，犹似人世黄金
岁月。
谨以此联赠予所有乐龄朋友。

第十七届全国潮人艺术展 THE 17TH NATIONAL TEOCHEW ARTISTS' EXHIBITION 2015



参展名单 | Artists Index

Chew Piak San

周壁珊

b. 1942

64757246

51 x 37 cm

水彩 Watercolour | 2014



第十七届全国

潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《晨雾》

参展名单 | Artists
Index



Chew Choon

周俊

b. 1949

✉ chew_choon@yahoo.com.sg

61 x 122 cm
胶彩 Acrylic | 2013



第十七届全国

潮人
艺 术 展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

《大迁移》 | The Great Migration

参展名单 | Artists
Index



《清风送暖》

Chew Hee Cheng

周喜贞

b. 1949

67774582

138 x 34 cm

水墨 Chinese Ink | 2007



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



参展名单 | Artists
Index

Chng Bah Bee, BBM

莊峩味

b. 1942

96568446

70 x 42 cm

书法 Calligraphy | 2015

书写此作业时有感而作。因本身身为潮人潮汕本是一家人。情感听到乡音时真情流露出亲情。



《俗句》

第十七届全国
潮人
艺术展 THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015

参展名单 | Artists
Index



第十七届全国
潮人
艺术展

THE 17TH
NATIONAL
TEOCHEW
ARTISTS'
EXHIBITION 2015



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